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A B I B L I O G R A P H Y O F
E N G L I S H T R A N S L A T I O N S
F R O M O C C L I T E R A T U R E

with their repertory

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FOREWORD

Finding it "a beautiful poem, unknown to English ears and hearts, but well deserving to be made known", Henry Longfellow decided to translate Jasmin's "*L'Abuglo de Castel-Cuille*" into English in 1849. A century and a half later, one might venture to extend the same judgment to most of Occitan literature, adding that the bibliographical works which might have made this literature known - albeit in translation - to the English-speaking public, have been few and far between.

It was not until 1925 that Daniel Haskell produced his extensive *Provencal Literature and Language [...] A List of References in the New York Public Library* (q. v.), a major source of information which, however, since it covers all references, cannot serve as a guide to English translations. It was another seventeen years before Auguste-Victor Roche published the first *Bibliography of Modern Provencal in the English Language* (q. v.). It is an invaluable work - and the present contribution is largely indebted to it - but it restricts itself to listing items from the New York Public Library Catalog for the period 1840-1940, and does not provide an index or a repertory. Marcelle d'Heirde-Heliger's more recent contribution, *Répertoire des traductions des œuvres lyriques des troubadours du XII^e au XIII^e siècles* (1985, q. v.), has proved an indispensable book in the field. But it is only concerned with medieval lyric. So that, for all their merits, these two works leave many catalogues still to be explored before the English reader is informed of all the translations Occitan literature has inspired.

It is hardly necessary to say that this contribution has no ambition to be exhaustive on the subject. Similarly, it is not within its scope to present a bibliography of all Occitan critical material, as is currently being done in *Tenso*, the Bulletin of the Société Guilhem IX (q. v.). The aim here has been to compile in a single volume an up-to-date supplement to the works that have preceded it. Hopefully, it will also serve as a reliable reference for both students and scholars in the field.

Some of the items listed by the authors mentioned above are also quoted here occasionally, whenever it has appeared relevant to list them in the repertoires of the translations or to provide a complement to the data given. But the idea has mostly been to collect new items and arrange them so as to

make the information easily available. Whenever evidence has been found of incorrect references in previous bibliographies, the errors are mentioned and the correct references given.

The entries are set out according to the specifications of the *International Standard Bibliographic Description for Monographic Publications / International Federation of Library Associations. - 1st standard ed. - London : IFLA Committee on Cataloguing, 1974 [ISBN 0-903043-02-5]*.

This work uses a simple cross-reference system : in the two "bibliographies" (one for Old Occitan, and the other for Modern Occitan), authors' names are listed in alphabetical order, with the items being identified by sequence numbers. Whenever possible, the works itemized are located in notes. Each bibliography is followed by the corresponding repertory with the names of the Occitan writers and the titles of their translated works listed alphabetically. The translations, with appropriate details, are entered in chronological order and preceded by their identifying numbers. The three indexes at the end of the book should resolve any difficulties in finding the information needed.

It is hoped that the occasional errors which will be discovered by the scrupulous reader will not impair the reliability of the present contribution, as it has not been possible to check or explore the contents of all the items quoted. Omissions have certainly been made, and the author offers his apologies to all the scholars and translators whose names have unjustly been forgotten. He will welcome any remark, suggestion or comment which might help him revise this work for a future edition of a still longer list of translations from Occitan literature. For there will never be too many illustrations of the poet's statement : "Translating a poem means adding a new one to our national heritage". *

Taulignan, April 17, 1997

[* Victor Hugo. Quoted by D'Herde in the introduction to her *Répertoire*. Our translation].

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Index to abbreviations

- bibl. : bibliography,
BL : British Library catalogue,
BM : British Museum catalogue,
BNB : British National Bibliography,
BIBD : Bibliothèque municipale, Béziers (Fonds occitans),
ed. : editor / edited by,
et al. : and others,
et sq. : and following pages,
ill. / illus. : illustrations / illustrated,
IT : Index Translationum,
LC : Library of Congress catalog,
LCCN : Library of Congress Card Number, as given by *The United States Catalog and The Cumulative Book Index*,
ML : Melvyl Libraries,
MLA : Modern Language Association International Bibliography,
NYPL : New York Public Library catalog,
op. cit. : already mentioned, see entry under author's name,
P-C : ref. to PILLET, Alfred, and CARSTENS, Henry. - *Bibliographie der Troubadours*. - New York : Burt Franklin, 1968. [First edition : Halle (Saale), 1933],
port. : portrait,
q. v. : see under author's name,
Vol. : volume.

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CD-ROM Melvyl Libraries.

CD-ROM Modern Language Association International Bibliography.

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PART I

I. 1. BIBLIOGRAPHY OF TRANSLATIONS FROM OLD OCCITAN (complementing D'HERDE-HEILIGER : *Répertoire des traductions des œuvres lyriques des troubadours du XII^e au XIII^e siècles*. [op. cit.]).

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4. ———, *Proensa : An Anthology of Troubadour Poetry. Selected and translated by Paul Blackburn* ; edited and introduced by George Economou. - Berkeley [etc.] ; London : University of California Press, 1978. - XXIV, 325 p. ; 23 cm.

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19. ———, *Provençal Chanson de Geste*. - New York ; Toronto : Oxford University Press, 1946. - 16 mo ; 39 p.
[Taylorian Lecture, 1946].
- 19 A. ———, *The Provençal Chanson de Geste*. - Oxford : 1947. - 39 p.
20. CHOLAKIAN, Rouben. - *The Troubadour Lyric : A Psychoanalytical Reading*. - Manchester : Manchester University Press, 1990.
21. CRAIG, J. Duncan. - *Méjour or Provençal Legend, Life, Language and Literature in the Land of the Felibre*. - London, 1877.
[Includes Provençal text and English translation of Mistral's "Lou Tambour d'Ircolo", pp. 79-86, and "La Tourre de Barbenfou", p. 470, from *Lis Iclos d'Or*, and an extract

from *Cahier d'Art* 1 : "Ino de mon pais", p. 416. Also includes "La Cabro de Mousu Sequin", translated from the Provençal of Anfous Daudet [sic], p. 163, with the translation of extracts from *The Siege of Caderousse* by l'abbé Favre, from Jasmin, Anselme Mathieu, Romanille, and from the troubadours].

21. A. DAVIS, Judith M. - See 01.
22. DEWBERRY, Carol Elizabeth. - "The 'Canso d' Antiocha' : Text, Translation, Notes and Study". - University of Oxford : (1988). - 306 p. [Dissertation Abstracts International 51, № 11 [May 1991] : 3766 A].
23. DRONKE, Peter. - *Medieval Latin and the Rise of European Love-Lyric*. Vol. I. *Problems and Interpretations*. - Oxford : 1965. - XV, 332 p. [2nd edition, 1968. - XXII, 332 p.].
24. ———, *The Medieval Lyric*. - London : 1968. - 266 p.
25. EGAN, Margarita. - *The 'Vidas' of the Troubadours*. Translated by Margarita Egan. - New York ; London : Garland Publishing, 1984. - XLIII, 124 p. ; 23 cm. (Garland Library of Medieval Literature. Series B ; Vol. 6).
- [Translation of *Vidas dels Trobadors*. Bibliography : pp. XXXV-XLIII. Includes index. BNB : B85-02038 ; LC : 83-20818].
26. ELWES, Alfred. - *Jaufré, Jaufré the Knight and the Fair Brunisseide : A Tale of the Times of King Arthur*. - North Hollywood, Calif. : Newcastle Pub. Co., 1979. - 156 p. : ill. [III].
27. FARRELL, Ida. - *The Lives of the Troubadours*. Translated from the mediaeval Provençal, with introductory matter and notes, and with specimens of their poetry rendered into English. - London : David Nutt, 1896. - 3 p. l., (1) VIII-IX p., 11, 288 p. ; 12°. [See also 47].
28. FAUREL, Claude Charles. - *History of Provençal Poetry*... Translated from the French, with occasional notes and references to the authorities cited or alluded to in the volume ; specimens of verses in the original, and an introduction on the literature of the history of Provençal poetry, by G. J. Adler... New York : Derby and Jackson, 1860. - XL, 496 p. ; 4°.
29. FERNANDEZ DE LA CUESTA, Ismael. - *Los Cançons dels Troubadors. Melodias publicadas per Ismael Fernandez de la Cuesta*, textes establis per Robert Lafont, amb una revirada alemana, anglesa, castellana e francesa. English translations by Philippe Daumas. - Toulouse : Institut d'Estudis Occitans, 1979. - 834 p. (Opera Omnia).
29. A. FLEMING, John Arnold. - *Troubadours of Provence* ; with an Introduction by Sir Ernest Bullock. - Glasgow : William Macmillan, 1952. - 150 p. [LCCN : 53-11788].
29. B. FLEMMING, Laura Kay. - *The Logic of trobar clus : Vernacular Poetic Practice in the Context of Twelfth-Century Logico-Semantic Theory*. - Columbia University : September 1994. (Dissertation Abstracts International 55 (3) : 559 A). [Ph. D. Dissertation].
30. FLORES, Angel. - *An Anthology of Medieval Lyrics*. Translated by Angel Flores. - New York : Modern Library, 1962.
31. GAUNT, S. - *Troubadours and Irony*. - Cambridge : Cambridge University Press, 1989.
- 191 A. GRIDLESTONE, Cuthbert Morton. - See 191.
[Includes the translation of an extract from Guilhem de Cabestany's "Aissi com cel que bessa i foill", p. 168. See Repertory for details].
32. HAMLIN, Frank R., RICKETTS, Peter T., and HATHAWAY, John. - *Introduction à l'étude de l'ancien Provençal : Textes d'étude*. 2^e édition entièrement refondue. - Genève : Droz, 1985. - 324 p. ; 4°. [Reviewed by Povl SKARUP, *Revue des Langues Romanes* 92, 1988, pp. 171-176. See also AKKEHURST, F. R. P., for translation of poem 48 in the volume, in *Tense*, 3, 1, 1987, pp. 38-39].
33. HARVEY, Ruth E. - *The Troubadour Marcabru and Love*. - London : Westfield College, University of London, Committee for Medieval Studies, 1989. - 282 p. (Westfield Publications in Medieval Studies, 3). [Translation of three poems by Marcabru : № XXV, XXVI and XLVI].

34. HILL, Raymond Thompson, and BERGIN, Thomas Goddard. - *Anthology of the Provençal Troubadours*; texts, notes and vocabulary. - New Haven (Conn.) : Yale University Press ; New York : Oxford University Press, 1941. - in-8°, XV, 363 p. (Yale Romanic Studies, 17). [LCCN : 41-9056].
- 34 A. ———, 2nd edition, revised and enlarged by Thomas G. Bergin, with the collaboration of Susan Olson, William D. Paden Jr., and Nathaniel Smith. - New Haven ; London : Yale University Press, 1973. - 2 Vols. (XXVI, 270 p., fold leaf ; VI, 245 p. : map ; 24 cm. (Yale Romanic Studies : Second Series ; 23)).
- [Previous edition : in one vol., New Haven : Yale University Press, 1941 ; Bibl. : pp. 1-4 (2nd vol.) ; Index. BNB : B74-10544].
35. HUBERT, Merton Jerome, and PORTER, Marion E. - *The Romance of Flamenco ; A Provençal Poem of the Thirteenth Century*. Translated by Merton Jerome Hubert and Marion E. Porter. - Published for the University of Cincinnati by Princeton University Press, 1962. - III, 456 p. ; 25 cm.
- [Translation into octosyllabic couplets].
36. HUEFFER, Francis. - *The Troubadours : A History of Provençal Life and Literature in the Middle Ages*. - London : Chatto and Windus, 1878. - 3 p. I, (1) VI-XVII p., 1 l., (1) 4-367 p. ; 8°.
- 36 A. JAMESON, Raymond De Loy. - *Trails of the Troubadours* ; ill. from original drawings. - London : John Long Ltd, 1929. - 8°.
37. JENSEN, Frede. - *Provençal Philology and the Poetry of Guillaume de Poitiers*. - Odense : Odense University Press, 1983. - 374 p. ; 22 cm. (Etudes romanes de l'Université d'Odense, 0107-7392 ; Vol. 13). [LC Call N° : PC 3330. G7 J4 1983. Reviewed by Marie-Claire GERARD-ZAI, Vox Romanaica, 47, 1988, p. 243].
- 37 A. KAR, Gangacharan. - *Thoughts on the Mediæval Lyric*. - New York : Peter Smith ; Oxford : Basil Blackwell & Mott Ltd, 1933. - in-8°, 98 p. [LCCN : 34-10411].
38. KAY, Sarah. - *Subjectivity in Troubadour Poetry*. - Cambridge : Cambridge University Press, 1990. - 267 p. (Cambridge Studies in French).
39. KELLER, Hans-Erich. - *Studia Occitanica in Memoriam Paul Remy*. Vol. 2. *The Narrative-Philology*. Ed. Hans-Erich Keller et al. - Kalamazoo : Medieval Institute Publications, 1986. - 441 p. [Translation of P-C 461, 146, by Robert A. Taylor, pp. 189-201].
40. KENDRICK, Laura. - *The Game of Love : Troubadour Wordplay*. Berkeley : University of California Press, 1988. - XIV, 237 p.
41. KITCHIN, Darcy Butterworth. - *An Introduction to the Study of Provençal*. - London : Williams and Norgate, 1887. - VIII, 143 p. ; 8°. [BM : 12950. c. 15].
42. LA CURNE DE SAINTE-PALAYE, Jean-Baptiste de. - *The Literary History of the Troubadours*. Containing their lives, extracts from their works, and many particulars relative to the customs, morals and history of the twelfth and thirteenth centuries. Collected and abridged from the French of Mr. de Saint-Pelae, by the author of the Life of Petrarch [Mrs. Susannah Dobson]. - London : Printed for T. Cadell, 1779. - XXIV, 495 p. ; 8°.
- [Translation of La Curne de Sainte-Palaye's *Histoire littéraire des troubadours*, Paris, 1774].
43. ———, Collected and abridged from the French of Mr. de Saint-Palaye, by Mrs. Dobson. - London : Printed for Vernor, Hood, and Sharpe [etc.], 1807. - 2 p. I, (1) VI-XVI, 223 (1) p. ; 16°.
44. ———, *Memoirs of Ancient Chivalry*; to which are added the anecdotes of the times from the romance writers and historians of those ages ; translated [from the French of Sainte-Palaye] by the translator of the Life of Petrarch [Mrs. Dobson]. - 1784. [Translation of La Curne de Sainte-Palaye's *Mémoire sur l'ancienne chevalerie*, Paris, 1759, 1781].
45. *Lays of the Minnesingers or German Troubadours of the Twelfth and Thirteenth Centuries*. Illustrated by specimens of the contemporary lyric poetry of Provence and other parts of Europe ; with historical and [etc.]. - London : Longman, Hurst, Rees, Orme, Brown and Green, 1825.
46. *The Legend of Ermengarde*. Translated from the Provençal by Homer Rignault. - Paris : Edward W. Titus, 1929. - VI, 16 p. ; 21 cm. [British Library : Ccup. 410. aa. 53. The British Library notice reads : "A burlesque on the life of Sainte Ermengarde composed by Bertran de Marseille (Preface). Authorship doubtful ; perhaps written by the purported translator. Rignault Homer pseud."].

There is another entry for the same item:

The Legend of Ermengarde. By the Troubadour Uc Saine. Translated from the Provençal by Homer Rignault. - Paris : Edward W. Tinus, 1929. - VI, 16 p. ; 21 cm.

British Library : YA. 1987.a.2298. The notice reads : "Anonymous. Possibly not a translation but written in English by the supposed translator. Rignault Homer pseudonym?" Professor P. T. Ricketts kindly sent us the following note on this item : "Quotation of p. V : The present translation... purports to be only a faithful and, in most places a literal, rendering of the poem as preserved in the single manuscript of Tursac... A diplomatic text of the manuscript, with cultural notes and a sterile translation into French prose, is now in preparation". The last two lines on p. 7 are :

If he be heavenly visitor indeed,
He'll think that you are making lewd advances'

These two lines are followed by the note :

'Si es espris de cels trames de Dyeu
Poura crezer que fesetz joc conil'.

Definitely not a translation of the *Vie de Sainte Enimie*, but an obscene burlesque. Same for the other 'translation' by Homer Rignault"] .

46. A. LINCKER, Robert White. - *Provençal Anthology* (A Collection of Early French Poetry and Prose; with Complete Vocabulary; Mimeographed). - Columbus (Ohio) : Harold L. Hedrick, 1940. - in-8° ; 104 p. [LCCN : 41-20236].

47. MAHN, Carl August Friedrich. - *The Lives of the Troubadours*. Translated from the mediaeval Provençal. [C. A. F. Mahn's : *Die Biographieen der Troubadours*], with introductory matter and notes, and with specimens of their poetry rendered into English, by Ida Farnell. - London : D. Nutt, 1896. - IX, 288 p. ; 8°. [British Library Catalogue : 2310.c. 14. See also 27].

48. MARSHALL, John H. - *The 'Donatz Proensa'ls' of Uc Faidit*. - London : Oxford University Press, 1969. - 419 p.

49. ———, *The 'Razos de Trobar' of Ramon Vidal and Associated Texts*. - London : Oxford University Press, 1972. - CL, 183 p.

50. ———, *The Transmission of Troubadour Poetry*. - London, 1975. - 28 p. [Inaugural Lecture, Westfield College, University of London].

51. MOFFETT, Martha L. - *Love Poems of the Troubadours : Selections*. Compiled by Martha L. Moffett. - New York : World Pub. Co., 1971. - XII, 114 p. ; 13 cm. [LC Call N° : PC 3365. E3 M6].

52. MOTT, Lewis Freeman. - *The Provençal Lyric*. - New York : William R. Jenkins Co., 1901. - 2 p. l., 57 p. ; 12°.

53. NAPPHOLZ, Carol Jane. - *Unsung Women : The Anonymous Female-Voice in Troubadour Poetry*. Edited and translated by Carol Jane Nappholz. - New York : Peter Lang, 1994. - 140 p. ; ill. ; 24 cm. (Studies in the Humanities ; Vol. 13). [Translations of 26 songs attributed by C. J. Nappholz to anonymous troubairitz. LC Call N° : PC 3365. E3 U57 1994].

54. NICHOLSON, Derek E. T., ed. - *The Poems of the Troubadour Peire Rogier*. - Manchester : Manchester University Press, 1976.

55. NILES, John. - *Guillaume IX, Duke of Aquitaine. Seven Songs of Guillaume IX. First of The Known Troubadours*. - Tucson, Ariz. : Grilled Flowers Press, 1978. - 281 p.

56. ODONOGHUE, Bernard. - *The Courtly Love Tradition*. - Manchester : Manchester University Press, 1982. - 314 p.

57. PADEN, William D., SANKOVITCH, Tide, and STABLEIN, Patricia H. - *The Poems of the Troubadour Bertran de Born*. - Berkeley, Los Angeles ; London : University of California Press, 1986. - XXII, 573 p.

58. PADEN, William D. - *The Medieval Pastourelle*. Edited and translated by William D. Paden. 2 Vols. - New York : Garland Publishing, 1987. (Garland Library of Medieval Literature. Series A ; Vol. 35). [LC : 84-45407].

59. ———, *The Voice of the Troubairitz : Perspectives on the Women Troubadours*. Edited by William D. Paden. - Philadelphia : University of Pennsylvania Press, 1989. - VI, 265 p. (Middle Ages Series).

[Reviewed by Marie-Claire GERARD-ZAI, *Vox Romanica* 49-50, 1990-1991, pp. 516-517].

60. *Paris : la Belle Vienne*. - Translated from the Provençal by P. de la Sippade. - Lyon : Jacques Moderne, 1540. - 4°.
- [British Library Catalogue : C. 47. d. 1. "A text in French" (Prof. P. T. Ricketts)].
61. PATERSON, Linda M. - *The World of the Troubadours : Medieval Occitan Society, c. 1100-c. 1300*. - Cambridge and New York : Cambridge University Press, 1993.
- 61 A. ———, 1995. - XII, 367 p.
[Reprint of 1993 edition].
62. PFEFFER, Wendy - *The Change of Philomel : The Nightingale in Medieval Literature*. - New York : Peter Lang, 1985.
63. PORTER, Marion E. - See 35.
64. POUND, Ezra - *Provença* ; being poems selected from *Personae, Exultations and Canzoniere*. - Boston (Mass.) : Small, Maynard & Co., 1910 - in-12° ; V-VI, 5-84 p.
[LCCN : 10-30745].
- 64 A. ———, *The Spirit of Romance. An Attempt to Define Somewhat the Charm of the Pre-Renaissance Literature of Latin Europe* by Ezra Pound, M. A., Author of *Personae* and *Exultations*. - London : J. M. Dent & Sons, Ltd., 29 and 30 Bedford Street, W. C. : 1910. - X, 251 p. ; 21.2 x 14.7 cm.
- [Chapter II, *Il Miglior Fabbro*, includes the translations from Arnaut Daniel ; Chapter III, *Provença*, includes translations from : Arnaut de Maroill, Guiraut de Bornelh, Jaufre Rudel, Marcabru, Monge de Montaudo, Peire de Corbiac, Peire Rudei, Marcabru, Peire de Corbiac, Peire Vidal, Sordel. See Repertory for details].
65. ———, [American issue]. - New York : E. P. Dutton & Co., 1910. - in-8° ; X, 252 p.
[LCCN : A10-2080].
66. ———, [New edition]. - *The Spirit of Romance*. - London : Peter Owen, Ltd., 1952. - 248 p.
67. ———, [New edition, American issue] . - *The Spirit of Romance*. - Norfolk, Conn. : James Laughlin, 1953. - 248 p. (A New Directions Book).
68. ———, *The Translations of Ezra Pound*. With an Introduction by Hugh Kenner. - London : Faber and Faber, 1953. - VII, 408 p. ; 22.7 x 14.7 cm.
69. ———, [American issue] . - New York : New Directions, James Laughlin, 1953. - 449 p.
[Includes the "Arnaut Daniel Poems", pp. 144-188, and "Miscellaneous Poems" : Arnaut Daniel, pp. 416-425 ; Bertran de Born, p. 426 ; Bernart de Ventadorn, pp. 426-427 ; Folquet de Romans, p. 428 ; Cercamon, p. 428. See Repertory for details].
- 69 A. *Literary Essays of Ezra Pound*. Edited with an Introduction by T. S. Eliot. - London ; Boston : Faber and Faber Ltd, 1954. - VII-XV, 464 p. ; 22 cm.
[Bibliothèque Inter-universitaire Bordeaux Lettres : N 820 (73). Includes : *Troubadours - Their Sorts and Conditions*, with Pound's translation of passages from Peire Cardenal pp. 105-108, and *Arnaut Daniel*, pp. 109-148. This essay, which includes Pound's translations from Arnaut Daniel, appeared for the first time in *Insigniations* (1920). See Repertory for details].
- 69 B. ———, [Reissued in 1985].
- 69 C. See also : WARD, Charlotte, 93-94.
70. PRESCOTT, Hilda Frances Mary. - *Flamenco*. [Here attributed to Bernarde the Troubadour]. Translated from the Thirteenth-Century Provençal by H. F. M. Prescott. - London : Constable & Co., 1930. - VIII, 158 p. ; 8°.
- [British Library Catalogue : 011483. bb. 45].
71. ———, [A reissue], London, 1933. - 8°. (Crown Constables).
[British Library Catalogue : 12213. f. 24].

72. PRESS, Alan R. - *Anthology of Troubadour Lyric Poetry*. Edited and translated by Alan R. Press. - Austin : University of Texas Press, 1971. - 325 p. ; 21 cm. (Edinburgh Bilingual Library, 3).

[LCC Call N° : PC 3322. P7 1971b].

73. ———, [Reprinted with amendments], 1985.

74. PRESTON, Harriet Waters. - *Troubadours and Trouvères, New and Old*. - Boston : Roberts Brothers, 1876. - 1 p. l., (1) IV-VIII p., 1 l., 280 p. ; 12°.

75. PURCELL, Sally. - *Provençal Poems*. Translated from the Provençal by Sally Purcell. - Pin Farm, South Hinckley, Oxford : Carcanet P., 1969. - III, 46 p. , 19 cm.
[BNB : B70-07906. LCC Call N° : PC 3365. E3 P8].

76. ROSENSTEIN, Roy. - See 106.

77. RUTHERFORD, John. - *The Troubadours : Their Loves and their Lyrics ; With Remarks on their Influence, Social and Literary*. - London : Smith, Elder & Co., 1873. - X, 356 p. ; 12°.

78. SAINT-AUBYN, John Humphrey. - "Phantoms", a Poem... with "Myrrha", a Fragment. Translated from the Provençal, [with notes]. - London, 1823. - 8°.
[British Library Catalogue : 993. i. 40. Professor P. T. Ricketts kindly sent us the following note on this item : "Quotation of p. [xiii] : 'The second piece is translated from the Provençal ; the author's name is 'Rambaud Vaquieras, or Vachieras' ; it is addressed to Beatrix, a name I have changed for that of Myrrha'.
inc. The summer solstice long was past
The sun receding fast
I am not sure this is by Raimbaud de Vaquerias".]

78 A. SAIZ, Prospero. - *Personae and Poesis. The Poet and the Poem in Medieval Love Lyric*. - The Hague, Paris : 1976.
[Reviewed by Marie-Claire GERARD-ZAL, *Vox Romana* 38, 1979, pp. 315-316].

78 B. SANKOVITCH, Tilde. - See 57.

79. SHARMAN, Ruth Verity. - *The 'Cansos' and 'Sirventes' of the Troubadour Giraut de Bornel : A Critical Edition*. - Cambridge ; New York : Cambridge University Press, 1989. - XIV, 504 p. ; 24 cm.

[R. V. Sharman's Doctoral Thesis. University of Cambridge. Translation of Giraut's entire output. LCC Call N° : PC 3330. G4 A63 1989].

80. SHEPARD, Laurie. - See 12.

81. SHEPARD, William P. - *The Oxford Provençal Chansonnier* ; diplomatic edition of the manuscript of the Bodleian Library, Douce 269, with introduction and appendices, by William P. Shepard. - Princeton University Press (N. J.) ; Oxford University Press ; Paris : Presses Universitaires de France, 1927. - in-8° ; XX-251 p. (Elliott monographs in the Romance languages and literatures, N° 21).
[LCCN : 28-5284].

82. SISMONDI, Jean-Charles de. - *Historical View of the Literature of the South of Europe*. Translated from the original, with notes, by Thomas Roscoe. 4 Vols. - London : Printed for Henry Colburn and Co., 1823. - 8°.

83. SMITH, Justin Harvey. - *The Troubadours at Home : Their Lives and Personalities, their Songs and their World*. 2 Vols. illus. - New York and London : G. P. Putnam's Sons, 1899. - 8°.
[LCCN : 99-5892].

84. SMITH, Nathaniel B., and BERGIN, Thomas G. - *An Old Provençal Primer*. - New York ; London : Garland Publishing, 1984.
[Reviewed by Frank R. HAMLIN, *Speculum. A Journal of Medieval Studies*, 61, 1986, pp. 472-475].

85. SMYTHE, Barbara. - *Trobador Poets. Selections from the Poems of Eight Troubadours*. Translated from the Provençal with Introduction & Notes by Barbara Smythe. - London : Chatto and Windus ; New York : Duffield and Co., 1911. - XXIII, 198 p. ; 8°. (The New Medieval Library ; 11).
[British Library Catalogue : 012202. e. 13 / 11].

86. ———, New York : Cooper Square Publishers, 1966. - XXIII, 198 p. ; 17 cm. (The Medieval Library).
[LCC Call N° : PC 3365. E3 S57 1966].

87. ———, Folcroft, Pa. : Folcroft Library Editions, 1973. - XXIII, 198 p. : music ; 20 cm.
[Reprint of the 1911 edition. LCC Call N° : PC 3365. E3 S57 1973].

88. ———, Norwood, Pa. : Norwood Editions, 1975. - XXII, 198 p. : music ; 20 cm.
[Reprint of the 1911 edition. LC Call N° : PC 3365 E3 S57 1975].
89. STÄBLEIN, Patricia H. - See 57.
90. SWITTEN, Margaret Louise. - *The 'Cansos' of Raimon de Miraval. A Study of Poems and Melodies*. - Cambridge (Massachusetts) : Medieval Academy of America, 1985. - XIII, 247 p. ; 4°.
91. TOMLINSON, Kerry. - See 95.
92. VAN DEUSEN, Nancy. - *The Cultural Milieu of the Troubadours and Trouvères*. Edited by Nancy Van Deusen. - Ottawa : Institute of Mediaeval Music, 1994. (Claremont Cultural Studies. Musicological Studies, 62, 1).
93. WARD, Charlotte. - *Forked branches*. Translations of Medieval Poems by Ezra Pound. Edited by Charlotte Ward, with an Introduction by James Laughlin. - Iowa City : Windhover Press, University of Iowa, 1985. [ML].
94. ———, *Pound's Translations of Arnaut Daniel : A Variorum Edition with Commentary from Unpublished Letters*. Edited by Charlotte Ward. - New York and London : Garland Publishing, 1991. - XII, 157 p. ; 23 cm. (Garland Studies in Comparative Literature).
[Includes : 1. Provençal texts ; 2. Translations from *The Spirit of Romance*, 1910 ; 3. Copies intended for the *New Age* and Swift edition, 1911 ; 4. Copies intended for the Clerks Press edition, 1917 ; 5. Published variants to Arnaut Daniel ; 6. Unpublished variants to Arnaut Daniel ; Notes, Repertory, Bibliography. LC Call N° : PC 3330. A74 A27 1991. Bibliothèque Sainte-Geneviève, Paris : Y 8 SUP. 50126].
95. WHIGHAM, Peter, and TOMLINSON, Kerry. - *Peire Vidal : Ma Douce Provence* : "Ab l'ailen tir vas me l'aïre qu'ieu sen venir de Proensa". Peter Whigham (Translation) and Kerry Tomlinson (Article). - Santa Barbara, California : printed by Doggerel and Mudhorn Presses, 1978. [ML].
96. WHITE, Gleeson. - *Ballades and Rondeaux. Chants Royal. Sestinas. Villanelles, etc...* Selected by Gleeson White. - London : W. Scott, 1887.
97. ———, New York : D. Appleton and Company, 1888.
98. ———, London ; New York : The W. Scott Publishing Company, Ltd., 1905.
99. WHITE, Sarah. - See 12.
100. WILHELM, James J. - *Medieval Song : An Anthology of Hymns and Lyrics*. Translated by James J. Wilhelm. - New York : Dutton, 1971.
101. ———, *The Poetry of Arnaut Daniel*. Edited and translated by James J. Wilhelm. - New York : Garland Publishing, 1981. - XXXIX, 131 p. : ill. ; 22 cm. (The Garland Library of Medieval Literature. Series A ; Vol. 3). [LC : 80-8955 ; LC Call N° : PC 3330. A74 A28 1981].
102. ———, *The Poetry of Sordello*. Edited and translated by James J. Wilhelm. - New York ; London : Garland Publishing, 1987. - XL, 256 p. : ill., 1 facsim. ; 23 cm. (The Garland Library of Medieval Literature. Series A ; Vol. 42). [Parallel Provençal and English text, introduction and notes in English. Bibliography. pp. XXXIII-XL. Includes index. BNB : B88-25290 ; LC : 86-29514].
103. ———, *Lyrics of the Middle Ages : An Anthology*. Edited by James J. Wilhelm. - New York : Garland Publishing, 1989. - 341 p. ; ill. (Garland Reference Library of the Humanities, Vol. 1268). [LC : 89-25639].
104. ———, *Gay and Lesbian Poetry. An Anthology from Sappho to Michelangelo*. Edited by James J. Wilhelm. - New York : Garland Publishing, 1995. - ill. ; 344 p. (Garland Reference Library of the Humanities ; Vol. 1874). [Translation from the troubairitz Bietris de Romans in chapter VI. LC : 95-9987].
105. WOLEDOGE, B. - *Eos : An Enquiry into the Theme of Lovers' Meetings and Partings at Dawn in Poetry*. - La Haye : A. T. Hatto, 1965. - 854 p. [pp. 344-389].

106. WOLF, George, and ROSENSTEIN, Roy. - *The Poetry of Cercamon and Jauffré Rudel*. Edited and translated by George Wolf and Roy Rosenstein. - New York ; London : Garland Publishing, 1983. - IX, 188 p., [14] p. of plates : ill. facsimis, 1 geneal. table, music ; 23 cm. (The Garland Library of Medieval Literature. Series A ; Vol. 5). [Translated from the Provençal. Includes bibliographies and index. BNB : B84-06823 ; LC : 80-8959 ; LC Call N° : 3565. E3 C47 1983. Reviewed by Povl SKARUP, *Revue Romane*, 21, 1986, pp. 150-154].
107. WOLFKIEL, Kathryn Betts. - "The Life of the Blessed Saint Doucelina" [*d. 1274*] : An Edition and Translation with Commentary. 2 Vols. - Northwestern University : November 1993. (Dissertation Abstracts International 54 (5) : 1795 A). [Ph. D. Dissertation].
- I. 1.2. Articles
108. AKEHURST, F. R. P. - Review of HAMLIN, Frank, RICKETTS, Peter, and HATHAWAY, John : *Introduction à l'étude de l'ancien Provençal*, 1985, [op. cit.]. - Tenso. - Vol. 3, № 1, Autumn 1987. - pp. 38-39.
- [Translation of one stanza from poem 48 in the volume : "And the ninth (is) Arnaut de Mareuil"].
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[P-C 461, 113], "En un vergier soiz fuelha d'albespi"

116. Blackwood's Edinburgh Magazine, 1836, p. 250.

150. [3 l.] : Tenso, 5, 2, p. 136. G. Sigal, 1990.

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70. *Flamenca*, H. F. M. Prescott, 1930.

71. ———, 1933.

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67 A. [verse translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proença*, p. 53 in 1970 edition.

[10] AIMERIC DE PEGUILLAN

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67 A. Ezra Pound, *The Spirit of Romance*, Chapter III, *Proença*, pp. 54-55 in 1970 edition.

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124. [stanza 1] : Tenso, 10, 2, p. 102. E. M. Ghil, 1995.

144. [l. 1-12] : Tenso, 11, 2, p. 156. Wendy Pfeffer, 1996.

[P-C 10, 50], "Si com l'arbres que per sobrecargar":

67 A. [verse translation of l. 1-2 and stanza VI] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proença*, p. 55 in 1970 edition.

[29] ARNAUT DANIEL

[P-C 29, 1] "Amors e jois e locs e temps":

[First published in prose, *The Spirit of Romance*, 1910. See 94 : C. Ward, p. 54 and pp. 80-81].

[P-C 29, 3] "Ans que l'cim reston de brancas":

69 A-B. *Literary Essays of Ezra Pound*, 1954, pp. 142-145. [Also in *Translations*, 1953. See also 94 : C. Ward, p. 57 and p. 83].

[P-C 29, 4] "Ar vei vermeills, vertz, blaus, blancs, groes":

69 A-B. *Literary Essays of Ezra Pound*, 1954, p. 139. [First published in prose, *The Spirit of Romance*, 1910. See also 94 : C. Ward, p. 53 and p. 79].

[P-C 29, 5] "Autet e bas entre ls prim's foills":

67 A. [prose translation] : Ezra Pound, *The Spirit of Romance*, Chapter II, *Il Miglior Fabbro*, p. 35 in 1970 edition.

69 A-B. *Literary Essays of Ezra Pound*, 1954, pp. 124-127. [Also in *Translations*, 1953. First published *New Age*, 1912. See also 94 : C. Ward, pp. 43-44 and pp. 68-69].

[P-C 29, 6] "Chanso do ill mot son plan e prim"

68-69. *The Translations of Ezra Pound*, 1953, p. 416. [First published *New Age*, 1911. See also 94 : C. Ward, pp. 39-40 and pp. 61-62].

[P-C 29, 7] "D'autra guiz'e d'autra razon":

68-69. *The Translations of Ezra Pound*, 1953. [First published *New Age*, 1911. See also 94 : C. Ward, p. 42 and p. 129].

[P-C 29, 8] "Doutz brais e critz":

64 A-67 A. [prose translation of five stanzas] : Ezra Pound, *The Spirit of Romance*, 1910, pp. 26-28 ; pp. 33-34 in 1970 edition. [Also published in *Translations*, 1953, and in *Literary Essays*, 1954, pp. 135-138. See also 94 : C. Ward, p. 36, pp. 51-52, 77-78].

[P-C 29, 9] "En breu brizara / temps braus":

69 A-B. *Literary Essays of Ezra Pound*, 1954, pp. 134-135. [Also in *Translations*, 1953. First published in prose, *The Spirit of Romance*, 1910, *New Age*, 1912. See also 94 : C. Ward, p. 50 and pp. 74-76].

[P-C 29, 10] "En cest sonet coind'e leri":

67 A, 68-69. *The Translations of Ezra Pound*, 1953. [First published in prose, *The Spirit of Romance*, 1910 (Chapter II, *Il Miglior Fabbro*, p. 36 in 1970 edition), *New Age*, 1912. See also 94 : C. Ward, p. 35, pp. 48-49 and p. 73].

[P-C 29, 11] "Lanquan son passat li giure":
67 A, 69 A-B. *Literary Essays of Ezra Pound*, 1954, pp. 120-123. [Also in *Translations*, 1953. First published in prose, *The Spirit of Romance*, 1910 (Chapter II, *Il Miglior Fabbro*, p. 36 in 1970 edition), in verse, *New Age*, 1911. See also 94 : C. Ward, p. 31 and pp. 65-66].

[30] ARNAUT DE MAROILL

[P-C 29, 12] "Languan vei foill' e flor e frug":

67 A, 69 A-B. *Literary Essays of Ezra Pound*, 1954, p. 123. [Also in *Translations*, 1953. First published in prose, *The Spirit of Romance*, 1910 (Chapter II, *Il Miglior Fabbro*, p. 36 in 1970 edition). See also 94 : C. Ward, p. 32, p. 41, and p. 67].

[P-C 29, 13] "L'aur' amara sal broihs brancutz":

64 A-67 A. [verse-and-prose translation] : Ezra Pound, *The Spirit of Romance*, 1910, pp. 21-23 ; Chapter II, *Il Miglior Fabbro*, pp. 28-30 in 1970 edition. [Also published in *Translations*, 1953, and in *Literary Essays*, 1954, pp. 127-133. See also 94 : C. Ward, pp. 33-34, 45-47, 70-72].

[P-C 29, 14] "Lo ferm voler qu'el cor m'intra":

68-69. *The Translations of Ezra Pound*, 1953, p. 425. [First published *Hesistriae Rosae*, 1913. See also 94 : C. Ward, p. 60 and p. 86].

[P-C 29, 16] "Quan cat la foilla":

69 A-B. *Literary Essays of Ezra Pound*, 1954, pp. 116-119. [Also in *Translations*, 1953. First published *New Age*, 1911. See also 94 : C. Ward, pp. 63-64].

[P-C 29, 17] "Si m'fos amors de joi donar iamt larga":

64 A-67 A. [verse-and-prose translation] : Ezra Pound, *The Spirit of Romance*, 1910, pp. 24-26 ; Chapter II, *Il Miglior Fabbro*, p. 32 in 1970 edition. [Also published as "Rica Conquesa", *New Age*, 1912, *Translations*, 1953, p. 418, and in *Literary Essays*, 1954, pp. 145-148. See also 94 : C. Ward, p. 38, pp. 58-59, and pp. 84-85].

[P-C 29, 18] "Sols sui qui sai lo sobrafan que m'sortz":

64 A-67 A. [verse-and-prose translations of the first four stanzas and the envoi] : Ezra Pound, *The Spirit of Romance*, 1910 pp. 18-20, Chapter II, *Il Miglior Fabbro*, pp. 26-27 in the 1970 edition. [Also published in *Translations*, 1953, and in *Literary Essays*, 1954, pp. 139-142. See also 94 : C. Ward, p. 37, pp. 55-56, and p. 82].

101. *The Poetry of Arnaut Daniel*, James J. Wilhelm, 1981.

93. *Forked Branches*, Charlotte Ward, 1985.

94. *Pound's Translations of Arnaut Daniel*, Charlotte Ward, 1991.

[P-C 30, 10] "Bel m'es quam lo vers m'alena":
64 A-67 A. [three stanzas in praise of the Countess of Béziers] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, 1910, p. 53 ; p. 57 in 1970 edition.

3. *Proenza*, Paul Blackburn, 1953, 1978, 1986.

[Bec III : 3rd "salut"] :
149. [I. 146-175] : *Tenso*, 5, 1, p. 56. Albert L. Rossi, 1989.

[46] BEATRIZ DE DIA

[P-C 46, 2], "A chamar m'er de so qu'en no volria":
116. Blackwood's Edinburgh Magazine, 1836, p. 253.

[52] BERNART

[P-C 52, 3 ; va. 165, 2], "Gauclm, no'm puec estener":
128. [l. 59-62] : Tenso, 11, 1, p. 48. C. Jewers, 1995.

[57] BERNART D'AURIAC

[P-C 57, 3], "Nostre reis qu'es d'onor ses par":
116. Blackwood's Edinburgh Magazine, 1836, p. 243.

[70] BERNART DE VENTADORN

[An extract from his vida]

67 A. [4 l.] : Ezra Pound, *The Spirit of Romance*, Chapter III,
Proenza, p. 41 in 1970 edition.

[P-C 70, 39], "Quan l'herba fresc' e'l foilla par":
68-69. *The Translations of Ezra Pound (Miscellaneous Poems)*, 1953,
p. 426. [original publication : *Hesistriae Rosae*, 1913].

[P-C 70, 43], "Quan vei la lauzeta mover":

64 A-67 A. [verse-and-prose translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, 1910, pp. 41-42 in 1970 edition.
68-69. *The Translations of Ezra Pound (Miscellaneous Poems)*, 1953 :
"The Lark", p. 427.

3. *Proenza*, Paul Blackburn, 1953, 1978, 1986.

[P-C 70, 30], "Lo items vai e ven e vire":
109. Tenso, 1, 1, pp. 22-25. Ronnie Apter, 1986.

[76] BERTRAN D'ALAMANON

[P-C 76, 23], "Us cavaliers si jazia":
116. Blackwood's Edinburgh Magazine, 1836, p. 251,
150. Tenso, 5, 2, p. 141 [5 l.] ; p. 144 [5 l.]. G. Sigal, 1990.

[80] BERTRAN DE BORN

[P-C 80, 8a], "Be'm platz lo gais temps de pascor":
67 A. [verse-and-prose translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, pp. 47-48 in 1970 edition.

[P-C 80, 35], "Quan vei pels vergiers desplegar":
64 A-67 A. [verse-and-prose translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, pp. 45-46 in 1970 edition.
68-69. *The Translations of Ezra Pound (Miscellaneous Poems)*, 1953 :
"A War Song", p. 426.

3. *Proenza*, Paul Blackburn, 1953, 1978, 1986.

57. *The Poems of the Troubadour Bertran de Born*, W. D. Paden, T. Sankovitch, and P. H. Stäblein, 1986.

[87] BERTRAN DEL POJET

[P-C 87, 1], "Bona domma, d'una re queus deman":
119. [l. 36-42] : Frank Chambers, p. 50, 1989.
139. Carol J. Nappholz. Tenso, 7, 2, pp. 136-139, 1992.

[93] BIERIS DE ROMANS

104. *Gay and Lesbian Poetry*. James J. Wilhelm, 1995.

[97] BLACATZ

[P-C 97, 4], "En Raembaut, ses saben":
116. Blackwood's Edinburgh Magazine, 1836, pp. 247-248.

[106] CADENET

[P-C 242-64], "Sanc fui belha mi prezada":

[The reference given by the author is : "Cadenet. [P-C 242-64] . in *Der Trobador Cadenet*. - Carl Appel, ed. Halle, 1920 - pp. 80-81]
150. [5 l.] : Tenso, 5, 2, p. 143. G. Sigal, 1990.

[112] CERCAMON

68-69. *The Translations of Ezra Pound (Miscellaneous Poems)*, 1953, p.

428 : "Descant on a Theme". [original publication : *Quia Pauper Anavi*, 1919]

106. *The Poetry of Cercamon and Jaufé Rude!*, G. Wolf and R. Rosenstein, 1983.

[124] DAUDE DE PRADAS

[An extract from his *vida*] :

67 A. [3 l.] . Ezra Pound. *The Spirit of Romance*. Chapter III, *Proenza*, p. 55 in 1970 edition.

[155] FOLQUET DE MARSEILLE

[P-C 155, 22] "Tant m'abelis l'amoros pensamens"

67 A. [verse translation]. Ezra Pound. *The Spirit of Romance*, Chapter III, *Proenza*, p. 56 in 1970 edition.

149. Albert L. Rossi. *Tenso*, 5, 1, 1989:

[P-C 155, 3], "Al quau gen", 1.9-16 and 33-34 : p. 72,

[P-C 155, 7], "Chantars mi torn' ad afan", 1.1-12 : p. 75 ; 1.13-24 : p. 73 ; 1.49-66 : p. 65 ; 1.67-71 : p. 69,

[P-C 155, 10], "Greu ferra", 1.10-43 : p. 61,

[P-C 155, 16], 1.33-40 : p. 74,

[P-C 155, 20], 1.31-33 : p. 67 ; 1.34-43 : p. 68,

[P-C 155, 22], "Tant m'abelis", 1.9-16 : p. 57 ; 1.33-40 : p. 53 ; 1.45-77 : p. 54.

[156] FOLQUET DE ROMANS

68-69. *The Translations of Ezra Pound (Miscellaneous Poems)*, 1953, p. 428 : "Las Grans Beautatz". [original publication : *Hesperiæ Rosae*, 1913].

[165] GAUCELM

[P-C 165, 2 ; va. 52, 3], "Gaucelm, no'm puecs estener"

128. [l. 59-62] : *Tenso*, 11, 1, p. 48. C. Jewers, 1995.

[177] GORMONDA

[P-C 177, 1]. "Greu m'és a durar"

124. [stanza V] : *Tenso*, 10, 2, p. 106. E. M. Ghil, 1995.

[183] GUILHEM DE PEITIEU

3. *Proenza*, Paul Blackburn, 1953, 1978, 1986.

55. Guillaume IX, *Duke of Aquitaine*, John Niles, 1978.

9. *The Poetry of Duke William VII...*, Gerald A. Bond, 1982.

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[P-C 183, 8], "Molt jauzers, mi prenc en amar"

134. [one strophe] : *Tenso*, 4, 1, p. 29. Laura Kendrick, 1988.

[P-C 183, 1], "Ab la dolchor del temps novel"

152. [l. 1-30] : *Tenso*, 5, 1, pp. 20-21. Paul Spillinger, 1989.

[P-C 183, 7 ; Pasero, pp. 92-94], "Farai un vers de dreit men"

126. *Tenso*, 9, 1, pp. 43-44. Olivia Holmes, 1993.

[Canso VI] :

128. *Tenso*, 11, 1. C. Jewers, 1995 :

C version, stanza 6, l. 31-36 : pp. 43-44,

" 7, l. 43-48 : p. 44,

N version, l. 67-72 : p. 51.

GUILHEM DE TUDÈLA

La Canso de la crozada :

140. Sharon B. Neal. *Tenso*, 10, 2, 1995 :

laïsse 33, l. 5-11 : p. 113,

" 57, l. 14-16 : p. 113,

" 183, l. 27-28, l. 41-42, l. 52-55 : p. 115,

" " 1. 67-78 : p. 116,

" 205, l. 121-129 : p. 117,

" 208, l. 8-16 : p. 119,

" 214, l. 126-130, p. 119.

[192] GUI DE CAVAILLO

Vida [Boutière and Schutz, pp. 505-507] :

145. [8.] : Tenso, 10, 2, p. 141. E. W. Poe, 1995.

[206] GUILLEM DE HAUTPOL

[P-C 206, 1] "Esperans de totz ferms esperans" :

67 A. [verse translation] . Ezra Pound. *The Spirit of Romance*. Chapter III, *Proença*, p. 60 in 1970 edition.

[213] GUILLEM DE CABESTAING

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116. Blackwood's Edinburgh Magazine, 1836, pp. 247-248.

[P-C 213, 1], "Aissi com cel que baissa-l foill" :

116. Blackwood's Edinburgh Magazine, 1836, pp. 259-260,
191 A. [l. 1-4] : C. M. Giddestone, 1937, p. 168.

[P-C 213, 3], "Ar vei qu'em vengut als joms lones" :

116. Blackwood's Edinburgh Magazine, 1836, p. 259.
116. Blackwood's Edinburgh Magazine, 1836, pp. 257-258.
"I never thought that I / Through joy should cease to sing"
116. Blackwood's Edinburgh Magazine, 1836, p. 258.

[217] GUILLEM FIGUEIRA

[P-C 217, 2] "D'un sirventes far" :

124. [stanza VI] : Tenso, 10, 2, p. 105. E. M. Ghil, 1995.

[226] GUILLEM DE MUR

[P-C 226, 4 ; va. 248, 37], "Guillem de Mur, que cuja far" :

116. Blackwood's Edinburgh Magazine, 1836, p. 248.

[242] GURAUT DE BORNELH

[P-C 242, 64] "Reis gloria, verais lums e clarataz" :

116. Blackwood's Edinburgh Magazine, 1836, pp. 249-250.

[P-C 242, 13] "Ar ai gran joi quan remembri l'umor" :

67 A. [verse-and-prose translation] . Ezra Pound. *The Spirit of Romance*. Chapter III, *Proença*, p. 52 in 1970 edition.

[P-C 242, 55] "Per solatz reveillar" :

67 A. [l. 1-5] . Ezra Pound. *The Spirit of Romance*. Chapter III, *Proença*, p. 50 in 1970 edition.

[P-C 242, 64] "Reis gloria, verais lums e clarataz" :

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[P-C 242, 73] "Si per mon Sobretoz no fos" :

67 A. [l. 1-6] . Ezra Pound. *The Spirit of Romance*, Chapter III, *Proença*, p. 51 in 1970 edition.

79. *The Cansos and Sirventes of the Troubadour Giraut de Bornelh*. Ruth V. Sharman, 1989.

[P-C 242, 59] "Quan la brun' aura s'estucha" :

142. Tenso, 9, 1, pp. 19-20. Jan A. Nelson, 1993.

[P-C 242, 80 ; Sharman, pp. 369-371], "Un sonet satz malvatz e bo" :

126. Tenso, 9, 1, pp. 52-53. Olivia Holmes, 1993.

[P-C 242, 25] "Be cove, pos ja baissa-l ram" :

144. [l. 47-48] : Tenso, 11, 2, p. 155. Wendy Pfeffer, 1996.

[243] GIRAUT DE CALANSON

[P-C 243, 2], "A lieis cui am de cor e de saber":
129. Lowanne E. Jones, p. 120, 1978.

[248] GUIRAUT RIQUIER

[P-C 248, 37; va. 226, 4], "Guillem de Mur, que cuja far":
116. Blackwood's Edinburgh Magazine, 1836, p. 248.

[P-C 248, 15] "A Sant Pos de Tomeiras":
67 A. [l. 1-6; verse translation]: Ezra Pound, *The Spirit of Romance*, Chapter III, Proenza, p. 63 in 1970 edition.

[extracts from his "Libre"]:

127. Olivia Holmes, *Tenso*, 9, 2, 1994:

[P-C 248, 17]: p. 141,
[P-C 248, 21]: p. 132,
[P-C 248, 47]: p. 137,
[P-C 248, 55]: p. 136,
[P-C 248, 66]: p. 133,
[P-C 248, 88]: p. 138-139,
[P-C 248, 89]: p. 131.

117. Michel-André Bossy, *Tenso*, 9, 2, 1994:

[P-C 248, 66], "Pus sabers", l. 3-5, l. 45-46 : p. 157,
[P-C 248, 85], "Voluntiers faria", l. 68-72 : p. 163.

[extracts from his "Pastorelas"]:

117. Michel-André Bossy, *Tenso*, 9, 2, 1994:

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" " IV, l. 45-48 : p. 162,
" " V, l. 36-38 : p. 165 ; l. 52-54 : p. 169 ; l. 71-73 : p. 170,
" VI, l. 58-60 : p. 165.

[extracts from his "Letras"]:

121. Rouben Cholakian, *Tenso*, 11, 2, 1996:
I. I. 1-6 : p. 134 ; I. 28 : p. 135 ; I. 77 : p. 134 ; I. 130-131 : p. 135 ;
I. 141-142 : p. 131,
II. I. 88-89 : p. 135,
III. I. 37, I. 43-45 : p. 135,

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212 : p. 134,
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VII. I. 1-3 : p. 134,
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X. I. 1-3 : p. 136 ; I. 270-271 : p. 138,

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XIII. I. 49-50 : p. 133.

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144. Wendy Pfeffer, *Tenso*, 11, 2, 1996:
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[P-C 248, 40], I. 29-32 : p. 157,
[P-C 248, 45], "Jamais non er hom en est mon grazin", I. 5-8, I.
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[P-C 248, 87], "Cristias veý perihlar", I. 19-21 : p. 154

[262] JAUFRE RUDEL

[P-C 262, 2] "Lanquan li jorn son lonc en mai":
64 A-67 A. [verse-and-prose translation]: Ezra Pound, *The Spirit of Romance*, Chapter III, Proenza, 1910, pp. 37-38 ; pp. 42-44 in 1970 edition.

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[P-C 262, 6 ; W. R. 5], "Quan lo rossinhol s el follos", [3, 4] : p. 31.

[P-C 262, 2], "Languan li jorn son lomc en mai" :
152. [l. 1-52] : Tenso, 5, 1, p. 17. Paul Spillinger, 1989.

[P-C 262, 3 ; W. R. 3], "No sap chantar qui so non di" :
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[293] MARCABRU

[P-C 293, 1], "A la fontana del vergier" :

116. Blackwood's Edinburgh Magazine, 1836, p. 252.

[P-C 293, 30], "L'autrier jost' una sebissa" :

64 A-67 A. [verse translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, 1910, pp. 59-60 ; pp. 62-63 in 1970 edition.

[P-C 293, 30], "L'autrier jost' una sebissa" :

143. fl. 40-42 and stanza 12] : Tenso, 4, 1, pp. 5-6. William D. Paden, 1988.

33. [Poems XXV, XXVI, XLIV] : Ruth E. Harvey, 1989.

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[P-C 19, Dejeanne 19], "Doas cuidas ai compaignier" , 1. 1-13 : p.
26

[P-C 33, Dejeanne 33], "Lo vers comens" , 1. 7-12 : p. 27.

136. Aileen MacDonald. Tenso, 10, 1, 1994 :

[P-C 293, 1], "A la fontana del vergier" , 1. 36-42 : p. 27,

[P-C 293, 25], "Estornel, cueill ta volada" , 1. 11-14 and 1. 71-73 : p.
20 ; 1. 78-84 : p. 21 ; 1. 60-66 : p. 22,

[P-C 293, 30], "L'autrier jost' una sebissa" , 1. 88-90 : p. 26.

[305] MONGE DE MONTAUDO

[P-C 305, 12], "L'autrier fui en paradis" :

67 A. [verse translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, p. 61 in 1970 edition.

[335] PEIRE CARDENAL

[P-C 335, 2], "Aissi com hom plaign son fill o son paire" :

69 A-B. [l. 1-10] : *Literary Essays of Ezra Pound*, 1954, pp. 106-107.

[P-C 335, 31], "Li clerc si s'an pastor" :

69 A-B. [extracts] : *Literary Essays of Ezra Pound*, 1954, pp. 105-106.

[338] PEIRE DE CORBIAC

[P-C 338, 1], "Domna, dels angels regina" :

64 A-67 A. [verse translation] : Ezra Pound, *The Spirit of Romance*, Chapter III, *Proenza*, 1910, p. 57 : "Queen of the Angels" ; pp. 60-61 in 1970 edition.

[356] PEIRE ROGIER

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[364] PEIRE VIDAL

[P-C 364, 1], "Ab l'alen tir vas me l'aire" :

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3. *Proensa*, Paul Blackburn, 1953, 1978, 1986.

[P-C 365, 12], "L'autrier fui en paradis" :

95. *Peire Vidal : Ma Douce Provence*. P. Whigham, 1978.

[389] RAIMBAUT D'AURENGA

[P-C 389, 28 ; Pattison, pp. 152-153], "Escotatz mas no say que s' es":

67 A. [verse translation]. Ezra Pound, *The Spirit of Romance*, Chapter 126. Tenso, 9, 1, pp. 49-50. Olivia Holmes, 1993.

[392] RAIMBAUT DE VAQUEIRAS

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[Translation of a poem wrongly attributed by the translator to R. de Vaqueiras according to Prof. P. T. Ricketts. See Bibliography, 78].

[P-C 392, 24], "No m' agrad iuvers ni pascors":

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3. *Proensa*, Paul Blackburn, 1953, 1978, 1986.

[P-C 392, 21 ; Linskell, pp. 264-265], "Las frevols uenson lo plus forr":

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[406] RAMON DE MIRAVAL

90. *The Causos of Raimon de Miraval*, Margaret L. Switten, 1985.

[409] RAMON DE LAS SALAS

[P-C 409, 2], "Dieus, aydaz":

150. [61]: Tenso, 5, 2, p. 140. G. Sigal, 1990.

[420] RICHARD "CŒUR DE LION"

[P-C 420, 2], "Ja nuls hom pres no dira razo":

116. Blackwood's Edinburgh Magazine, 1836, pp. 252-253.

[437] SORDEL

[P-C 437, 24], "Plaignier voill en Blacatz en aquest leugier so":

64 A-67 A. [verse translation]. Ezra Pound, *The Spirit of Romance*, Chapter III, *Proensa*, 1910, pp. 54-56 ; pp. 58-59 in 1970 edition.

[P-C 437, 35], "Tan m'abelis lo terminis novelis":

67 A. [verse translation]. Ezra Pound, *The Spirit of Romance*, Chapter II, *Il Miglior Fabbro*, p. 25 in 1970 edition.

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- [Mistral : pp. 22-23].

191. GIRDLESTONE, Cuthbert Morton. - *Dreamer and Striver : The Poetry of Frédéric Mistral*. With a Portrait, 8 other Illustrations and a Map. - London : Methuen, 1937. - XI, 274 p.
- [Reviewed in *The Times Literary Supplement*, September 18, 1937. Translation of many passages, verse and prose, from most of Mistral's works, and of short extracts from Victor Gelut's "Lou Tramblamen", Péire Godolin's preface to his *Ramelet Moundi*; and Pey de Garros's *Epistole 3*. See Repertory for details. Also includes the translation of an extract from Guillen de Cabestany's "Aixi com cel que baissa / foill", p. 168. See Repertory, Part II].

- 191 A. See under GIRDLESTONE, C. M., in Bibliography of Old Occitan, Part I.

- 191 B. GOOCH, Robert Kent. - *Regionalism in France*. - New York : The University of Virginia Institute for Research in the Social Sciences, 1931. (Institute monograph, N° 12).

192. GRAS, Félix. - *The Reds of the Midi : An Episode of the French Revolution*. Translated from the Provençal of Félix Gras by Catharine Ann Janvier. With an Introduction by Thomas A. Janvier. - New York : D. Appleton & Co., 1896. - XVII, 366 p. ; 8°.
- [British Library Catalogue : 012551.df2. La Revue Félibréeenne. Tome XIV (Fascicule pour l'année 1898 et 1899). - Paris, 1900. - pp. 377-378, gives a full account of the conditions of publication of *Li Rouge dou Mejour*. If it is to be trusted, the first English version (which also was the first edition of Gras's work according to *Armada Prouverzan*, 1897, p. 15) was published in New York, by Appleton and Co., in March 1896. - XVII, 300 p. - in-8°. It was followed by a London edition, by Heinemann, in August 1896. - XVI, 264 p. - grand in-12. W. E. Gladstone's letter to the editor, in which he gave his favourable opinion of the novel, immediately brought forth a second London edition, with a *Publisher's Note* and a *Correspondence* added to the original introduction by Thomas A. Janvier. No trace has been found of these editions (with corresponding dates and pages) in the British Museum and British Library catalogues. *The United*

States Catalog, or in D. C. Haskell. When giving the present entry, A. V. Roche (p. 3, op. cit.) adds the following note : "The work was published in London the following year. There are two letters addressed to the author by the Hon. William Ewart Gladstone in the 'Publisher's Note'. This translation has been made directly from the Provençal manuscript, under the author's supervision and the benefit of his advice.... It is the first example of Provençal literature to have a first publication in America". -Preface".

- 192 A. ———, London, 1897.
[Mentioned by A. V. Roche (note to item 8, p. 3, op. cit.) with no format or page reference. No other trace found of this edition].
193. ———, New York : D. Appleton & Co., 1898.
[LCCN : 1-18500].
194. ———, New York : D. Appleton and Company, 1899. - XVII, 366 p. : 1 port., 6 ed.; 12°.
[Quoted by D. C. Haskell. A. V. Roche (p. 3, op. cit.) mentions : "6th edition in 1899"].
195. ———, London : William Heinemann, 1901. - X, 108 p. ; 8°. (One of "Hodder & Stoughton's Sixpenny Novels").
[British Library Catalogue : 012600. b. 128].
196. ———, London : W. Heinemann, 1905. - XVI, 264 p. ; 12°.
[Quoted by D. C. Haskell].
197. ———, London : William Heinemann, 1913. - XVI, 264 p. ; 8°.
[British Library Catalogue : 12626. ee. 13].
198. ———, *The Terror : A Romance of the French Revolution*. Translated from the Provençal ... by C. A. Janvier. - London : W. Heinemann ; New York printed, 1898. - IV, 512 p. ; 8°.
[British Library Catalogue : 012551. g. 3. *La Revue Félibrée*, Tome XIV, p. 378, gives : New York and London : Heinemann, 1898, and similar editions in all the English colonies].
- 198 A. ———, New York : D. Appleton & Co., 1898.
[LCCN : 350].
199. ———, New York : D. Appleton and Company, 1899. - IV, 512 p. ; 12°.
[Quoted by D. C. Haskell. A. V. Roche (p. 3, op. cit.) gives this item with the note: "Six American editions"].
200. ———, *The White Terror : A Romance of the French Revolution and After*. Translated from the Provençal... by C. A. Janvier. - New York : D. Appleton & Co., [1899]. - IV, 437 p. ; 8°.
[British Library Catalogue : 012551. g. 6. *La Revue Félibrée*, Tome XIV, p. 378, gives : New York and London, 1899, and similar editions in all the English colonies].
201. ———, Translated from the Provençal of Félix Gras, author of *The Reds of the Midi and The Terror*, by Catharine A. Janvier. - New York : D. Appleton & Co., 1900. - IV, 437 p.
[LCCN : 0-139].
202. ———, New York : D. Appleton and Co., 1912. - IV, 437 p. ; 12°.
[Quoted by D. C. Haskell].
203. HEADLAM, Cecil. - *Provence and Languedoc*. - London : [1912].
[A chapter on Mistral].
204. Henry, Stuart. - See STUART, Henry, 249 A.
205. JANVIER, Thomas Allibone. - *An Embassy to Provence*. - New York : The Century Co., 1893. - 4 p. l., 132 p., 1 port.; 12°.
[LCCN : 4-14856. L'Amara Provençal, 1896, includes an extract, translated into Provençal, entitled "*Un Viage a Vers*", signed "Li Janvie"].
206. ———, *Saint-Antoine of the Gardens*... With a translation into Provençal by Miss Mary Girard... and a preface by Frédéric Mistral. - Avignon : J. Roumanille, 1895. - IX, 49 p. ; 12°.
[English and Provençal texts on opposite pages].
207. ———, *The Christmas Kalends of Provence and Some Other Provençal Festivals*. - New York : Harper & Brothers, 1902. - VII, 261 p. : illus. ; 12°.
[LCCN : 2-26523].
- 207 A. JULIEN, Joseph François B. D. - *Julienno Provençalo* [poem]. Edited by Matthew C. Julien. - New Bedford, Mass. : 1910.
208. LE GALLIENNE, Richard. - *Vanishing Roads*. - New York : 1915.
[Mstral pp. 306-319. Same article in *The New York Times*. - July 27, 1913].
209. LE ROY LADURIE, Emmanuel. - *Love, Death and Money in the Pays d'Oc*. Translated by Alan Sheridan. - Hammondsorth : Penguin Books, 1984, c1982. - 608 p. : ill., 1 map ; 20 cm. - (Peregrine Books).

[Translation of *L'Argent, l'amour et la mort en pays d'Oc*. Originally published : London, Scolar, 1982. Bibliography : pp. 569-597. Includes Index. Translation of Jean-Baptiste Castor FABRE's *Histoire de Jean l'an près*, pp. 1-30. BNB : B87-04480 ; CDO : CAB 3269].

210. LONGFELLOW, Henry Wadsworth. - *Complete Poetical Works*. - Boston : Houghton Mifflin Company. Cambridge Edition, The Riverside Press, Cambridge, 1893. - 689 p. [First edition : 1886].
[Includes Longfellow's translation of Jasmin's "The Blind Maid of Castel-Cuillé" in *Translations from the French*, pp. 623-628. In the Cambridge edition, the translation is preceded, p. 623, by the editor's note : "On the 30th of September, 1849, Mr. Longfellow wrote in his diary : 'I think I shall translate Jasmin's *Blind Girl of Castel Cuillé*, - a beautiful poem, unknown to English ears and hearts, but well deserving to be made known'". The translation is also followed by a note on Jasmin by Longfellow, p. 676, with the editor's comment : "When first printing this note, Mr. Longfellow added a long description of Jasmin and his way of life from Louisa Stuart Costello's *Béarn and the Pyrenees*". L. S. Costello's work [op. cit.], which includes the translation of passages from "*L'Ahanglo de Castel-Cuillé*", was published in 1844. Some of Longfellow's poems have been translated into Occitan. See "*Evangeline*", translated by Auguste CATOR. - Toulouse : P. Sentein, 1933. - 70 p. (Biblioteca dera 'Scolo deras Pieneos'. Obros dou Douctou A. Cator, 3). CIDO ref. : CBB 263. 3].
211. LYLE, Robert. - *Mistral*. - Cambridge : Bowes and Bowes, New Haven : Yale University Press, 1953. - 68 p. (Studies in Modern European Literature and Thought).
212. ———, *Mistral*. - Paris : London : Karl Orlitz & Constance Morrill publishers, 1994. - 68 p. (Alyscamps Provençal Library).
[A new edition of the above. Includes in appendix extracts from Mistral's poems in the original Provençal. Translation of many passages from Mistral's *Calendau, Discours e Diclo, Lis Isclo d'Or, Mireio, Nero, Lis Culivado, Lou Pouemo d'ou Rose, La Reino Jano*. BNB : B95-03199. British Library Catalogue : YK. 1995. a. 5865].
213. MARBLE, Annie Russell. - *The Nobel Prize Winners in Literature*. - New York, 1925.
[Includes the translation of passages from Mistral's *Mireio* : first two stanzas and Cant IV, stanza 30, p. 36].
214. MARSHALL, Archibald. - *A Spring Walk in Provence*. - New York : 1920.
[A chapter on Mistral].
215. MAUD, Constance Elizabeth. - *Sparks among the Stubble*. - London : 1924].
[Includes a chapter on Mistral].
216. MEREDITH, George. - *The Poems of George Meredith*. Edited by Phyllis B. Bartlett. 2 Vols. - New Haven and London : Yale University Press, 1978. - V-XLIX, 707 p. ; V-XIV, pp. 711-1253.
[Includes, pp. 705-707, George Meredith's translation from Mistral's *Mireio* (Cant IV, stanzas 30-34), "*The Mares of the Camargue*", in Part I : *Poems Collected by Meredith*. The same translation also appears in : *George Meredith. Poetical Works*. - New York, 1897, 1898. - pp. 560 et sq., and in *A Reading of Life* (1901). See Repertory for details. This translation had previously appeared in an unsigned review by George Meredith in the *Pall Mall Gazette*, March 27, 1869 (See 328). In his introduction to the poem, Phyllis Bartlett mentions, pp. 705-706 : "George Meredith wrote [May 31, 1861] to his friend, Bonaparte Wyse : 'When you see M. Mistral, pray tell him that it is my earnest wish to be introduced to him. *Mireio*, the more I look at it, strikes me as a consummate work in an age of very small singing. It has in some parts the pastoral richness of Theocritus and the rough vigour of Homer' [... See 169]. On May 20, 1876, [Meredith] wrote Wyse of his desire 'to have drunk Chateauneuf du Pape with you, and to the health of Mistral. By the way, I am going to write a full review of him'. There is no evidence that this review was written". See also 219, 219 A, and 287].
217. MISTRAL, Frédéric. - *Mireio*. Translated by Melle Suzanne Asselin, 1859.
[Mentioned by Lefèvre (*Catalogue Félibrén*, p. 30, and F. Mistral. *Bibliographie*... p. 2) and in *Armada Provençal, pèr lou bel an de Dieu e dou Bisset*. - Avignon, Roumanille, 1860. - p. 29 : "Enfin, d'entousiasme e tout dun vanc, uno joutuo dano anglese, madamo Suzanne Asselin, reviravo *Mireio* dins sa lengo, e la reino d'Anglotero, la graciouse Victoria, que davalò tout dre di vici prince di Baus, per la generacion di prince d'Aurenjo, poudie legi à plesi e voulounta li cansoun e li nouvelo dou terraire di Baus, nis patroullau de sa famuilo". Finally, out of enthusiasm and straight off the reel, a young English lady, Mrs. Suzanne Asselin, translated *Mireio* into her own language. And the Queen of England, Her Gracious Majesty Victoria, who is a direct descendant of the Princes of Li Baus through the House of Orange, could, at her convenience, read the songs and the news from the land which was the cradle of her paternal ancestry (our translation). There is no trace of Ms. S. Asselin's translation in the British Museum or British Library catalogues].
218. ———, *Mireio. An English Version* (The Original Crowned by the French Academy) of Mr. Frédéric Mistral's "*Mireio*", from the Original Provençal under the Author's Sanction. Translated by C. H. Grant. - Avignon : J. Roumanille ; Paris : A. et W. Galignani ; Marseille : Camoin ; Nice : Visconti, 1867. - VI, 261 p. ; 19 cm.

- [Catalogue Bibliothèque Nationale (Tome CXV) : Yc. 27925. British Library Catalogue : 11498. c. 46. Catalogue de Bibliothèque Cœcane : 8°. 50.391. Palais du Roure : M. 8°.
252. CIDO : CAB 1479. Version in prose. In his preface, the translator says that he hopes that his "Version of *Mireio* may give pleasure of the same kind [as reading the original], notwithstanding any inferiority in strength and spirit of his English to the Provençal" (Quoted by S. C. Aston, op. cit., p. 31). In the preface to her own translation (see infra), H. W. Preston declares: "I had first learned to admire *Mireio* through the English prose-version of M. C.-H. Grant, to which I feel myself not a little indebted. In artlessness of narrative, in vigor and felicity of expression, I have never hoped to surpass this unrhymed and unmeasured version, which, indeed, as it seemed to me, needed only a rhythmic form to render it worthy of the essentially musical original" (Quoted by S. C. Aston, op. cit., p. 31). In a letter dated June 23, 1868, William Bonaparte-Wyse wrote to Mistral: "I do not know what the North British Review' says of Grant's translation, but I say, over and again, that it is a horrible translation ; that the translator is an ignoramus with a vulgar mind ; that it will be damaging to your glory..." (in Begaint-Valmaliette, op. cit., pp. 340-341 ; our translation). The North British Review, Vol. 48, 1868, pp. 362-364, quotes C. H. Grant's translation of 32 stanzas from Cant VII. (See 307.) S. C. Aston (op. cit., p. 31) is of the opinion that "the first translation remains, in many respects, the best one (of the three)" ; our translation].
219. ———, *Mireille. A Pastoral Epic of Provence*, from the Provençal of Frédéric Mistral Translated by H. Crichton. - London, Colchester [printed] : Macmillan and Co, 1868. - XII, 363 p. ; 8°.
- [A verse translation in stanzas of six ten-syllabled lines, based on Mistral's French version, "owing to [the translators] want of knowledge of Provençal" (Quoted by S. C. Aston, op. cit., p. 31). British Library Catalogue : 11498. bb. 68. Translation reviewed by G. MEREDITH in Pall Mall Gazette, March 27, 1869 (See also entries 219 A and 328). Arthur Symons (q. v.) mentions, p. 659, that H. Crichton's translation was published by Paul Kegan : no other mention found of this reference].
- 219 A. ———, London : Macmillan and Co, 1869.
- [According to Lefèvre : F. Mistral. Bibliographie... (p. 2, op. cit.), Talvart & Place (p. 107, op. cit.), and George Meredith (See 328 : the reference is given in the footnote, p. 11). No trace of this edition has been found in the British Museum or British Library catalogues].
220. ———, *Mireio. A Provençal Poem by Frédéric Mistral*. Translated by Harriet Waters Preston. (Appendix. Magali : mélodie provençale populaire). - Boston [Mass.] : Roberts Bros., 1872. - 249 p. ; 8°.
- [British Library Catalogue : 11498. c. 47. A verse translation in "ten-syllabled iambic lines with consecutive rhymes usually masculine". For H. W. Preston's indebtedness to C. H. Grant's translation, see note to 218 above. Lefèvre proves to be rather unreliable here : in his Catalogue Félibréen, (op. cit., p. 30), he first gives this item as : "Mireille,

traduit en anglais par Harriette Preston. 1869. Boston, Robert Bros." which is wrong. But in his *F. Mistral. Bibliographie...* (op. cit., p. 2), he does not quote the same date and gives this item as : "Mireille, traduit en vers anglais, par Harriett W. Preston. 1872. In-12, 249 p. Boston, Robert Brothers", which is correct, except for the misspelling of "Roberts". Both Lefèvre, in his *F. Mistral. Bibliographie* (op. cit., p. 2), and Talvart & Place (op. cit., p. 107) mention a second edition : "London : Fisher Unwin, 1891", but there is no trace of such an edition in the British Museum or British Library catalogues. Albert R. Ledoux (q. v.) mentions, p. 402, that "An English translation by H. W. Preston was published by Little, Brown & Co., in Boston, in 1874 – price. \$ 1. 25 (now out of print)" ; A. V. Roche, in his "*Mireille chez les Anglo-Saxons*" (q. v. in our "Sources"), p. 56, also mentions an 1874 edition, in London and Brussels. No other trace found of this 1874 edition].

221. ———, [Another edition]. - Boston [Mass.] : Roberts Bros., 1885. - XVII, 249 p. ; 8°.
- [British Library Catalogue : 11498. b. 24].

222. ———, London : T. Fisher Unwin, 1890. - 186 p. ; 8°. (The Cameo Series).

[In her preface, p. 17, H. W. Preston writes : "In the present edition of my *Mireio* I have... so to speak, ranged some scores of... licentious rhymes, aiming always at the same time at coming closer to the meaning of the original..." (Quoted by A. V. Roche, op. cit., p. 3). British Library Catalogue : 12205. ee. 2/10].

223. ———, Boston : Roberts, 1891.

[Quoted as 2nd edition by Joudouane (op. cit., p. 270) and by S. C. Aston (op. cit., p. 31). No other trace found of this edition].

- 223 A. ———, London : Unwin, 1892.

[Quoted by S. C. Aston (op. cit., p. 31) and by G. Price (q. v. in "Sources", p. 833). No other trace found of this edition].

224. ———, *Memoirs of Mistral* ; Rendered into English by Constance Elisabeth Maud... Lyrics from the Provençal by Alma Strettell... Illustrated. - London : Edward Arnold, 1907. - XI, 336, 16 p., [15] p. of pl. ; 22 cm.

[The appendix includes the translation of Marieton's article on Mistral written for *La Revue Félibréenne*, Tome 13, Paris, 1898, 4°, pp. 81-88, also published in *La Grande Encyclopédie*, Tome XXIII, Paris, 1909, pp. 1130-1133. There are also selections of "Mistral's Poems in the Provençal", the translation by Alma Strettell of Mistral's dedication of *Mireio* to Lamartine, and the letter of President Theodore Roosevelt to Mistral. British Library Catalogue : 10660. pp. 2. CIDO : CAC 896].

225. ———, New York : Baker & Taylor Co., 1907.

[LCCN : 8-8543]

226. ———, *Mes Origines*. (An Excerpt from F. Mistral's *Mémoires et récits*) . Edited by E. J. A. Groves... With Notes and Vocabulary. - London & Glasgow. 1928. - 95 p. ; 8°. (Blackie's Longer French Texts).

[British Library Catalogue : 12237. pp. 1/301].

227. ———, *The Memoirs of Frédéric Mistral*. Translated by George Wickes. - New York : New Directions, 1986. - 2 p. l., V-XV p., 1 l., 264 p. (A New Directions Paperback, 632). [Another edition of chapters III (*The Magi*) and VIII (*How I Passed My Baccalaureate Exam*) was first published in Translation Magazine, New York, Fall 1985].

227 A. ———, Paris ; London : Alyscamps Press, 1994. - XV, 264 p., [8] p. of plates : ill. ; 21 cm. [Another edition of the above. BNB : B94-14724. British Library Catalogue : YC. 1994. a. 3420. CIDO : CAB 2728. Reviewed in The Times Literary Supplement - N° 4760, June 24, 1994. - p. 27. See 335 A].

228. ———, *Nero*. Translated by Mrs. Sh. Estus Lambi. - London, 1900. [A dubious reference, given by Lefèvre in : *Les Majoraux du Félibrige, de 1870 à 1932*, p. 120. No trace of this translation to be found in the British Museum and British Library Catalogues].

229. ———, *Anglore. The Song of the Rhône (Lou Pouemo dou Rose)*. Translation from the Modern Provençal by Marc Beath Jones. - Claremont, California : Saunders Studio Press, 1937. - XXII, 187 p. [A translation into English blank verse of Mistral's *Lou Pouemo dou Rose*].

230. NICHOLSON, Edward. - *Floureto de Prouenço. A Selection of Provençal Poems and Stories with French Translation and with a Grammatical Introduction* by Edward Nicholson. - Avignon, 1908. - 104 p. ; 12°. [Not an English translation, but a Provençal grammar, followed by a collection of Provençal texts - poetry and prose - selected by Marieton and translated into French. Ref. Bibliothèque Cézanne : 8° 63-297].

231. OAKLEY, Amy (Ewing) (Mrs Thornton Oakley) . - *The Heart of Provence*. II. by Thornton Oakley. - New York : D. Appleton-Century Co., 1936. - in-8° ; XIX, 479 p. ; maps.

[LCCN : 36-9294. References to Joseph d'Arbaud, Paul Arène, Folco de Baroncelli-Javon, Jeanne de Flandreysy, Mistral, Roumanille].

232. PENNELL, Joseph and Elizabeth. - *Play in Provence*. - New York : 1892. [A series of sketches. References to the Felibres].

233. POTOCKI, Geoffroy Wladislas Vaile, (Count Potocki de Montalk) - *Magali. by Frédéric Mistral*. Translated from the Provençal. - London : Melissa Press, 1977. [British Library Catalogue : X. 908 / 87375].

234. PRESTON, Harriet Waters. - *Troubadours and Trouveres. Old and New*. - Boston : Roberts Brothers, 1876. - 1 p. l., (1) IV-VIII p., 1 l., 280 p. ; 12°. [Mistral's *Calendau*, pp. 1-42 ; Theodore Aubanel : Jacques Jasmin, pp. 85-150 ; The Songs of the Troubadours ; The Arthuriad].

235. RAGUSA, Olga M. - *Mistral in Italy. A Study in Literary Influence*. - New York : Columbia University Dissertations, 1954. (Doctoral Dissertations [1953-1954], N° 21). [Jasmin, pp. 101-108].

236. REACH, Angus B. - *Claret and Olives from the Garonne to the Rhône*. - New York : 1852. [Jasmin, pp. 101-108].

237. REDMAN, Harry Jr. - *The Roland Legend in Nineteenth-Century French Literature*. - [Lexington, KY] : The University Press of Kentucky, [c. 1991]. - 4 p. l., [IX]-XII p., 1 l., (bibl. p. [239]-240) ; index. [On Mistral and various French writers].

238. *The Ridpath Library of Universal Literature*. [25 Volumes]. - 1898. [Vol. 14, pp. 260-262, includes H. W. Preston's translation of Jasmin's "La Sereno al co de glas" from "Françonneito" ; "The Ice-hearted Siren". Vol. 17, 1898, pp. 446-473, includes the translation of passages from Mistral's *Calendau* : "A Provençal Ballad" and "The Fisher Folk", and also "The Flight of Mireio" from *Mireio*].

239. ROBSON, Edgar Iliff. - *A Wayfarer in Provence*. With Twelve Illustrations, by J. R. E. Howard. - Boston and New York, 1926. [Translation of extracts from Cant XII : "La Mort", in Mistral's *Mireio*].

240. ROCHE, Alphonse Victor. - *Provençal Regionalism. A Study of the Movement in the "Revue Félibréenne"*, "Le Feu" and Other Reviews of

Southern France. - Evanston (Illinois) : North-Western University Press, 1954. - XIX, 3-271 p. (Humanities Series, N° 30).

241. ROUQUETTE, Max. - *Green Paradise*. Translated from the Occitan by William Bracey MacGregor. - Ann Arbor : The University of Michigan Press, 1995. - X, 263 p.

242. SABOLY, Nicolas. - *Ten Provençal Carols*, by Nicholas Saboly of Avignon (1614-1675). The French and English versions by Edward Bliss Reed, harmonised and edited by David Stanley Smith... New York : The H. W. Gray Co., [cop. 1918]. - 2 Vols. in 1 ; 4°. [See Repertory for details].

244. SAURAT, Denis. - *Angels and Beasts. New Stories from France*. Edited by Denis Saurat. - London : Westhouse, 1947.

[Includes the translation of Joseph d'Arbaud's *La Bestio d'en Vaccarez* (*The Beast of the Vaccarez*), by Amy and Philip Mairret, pp. 13-99. Also includes André Chanso's *The Last Village*, translated by Montgomery Belgeon, pp. 163-201, and Sully-André Peyre's *The Grandfather I Have in my Dreams*, translated by F. D. Davidson, pp. 202-219].

245. SMILES, Dr. Samuel. - *Jasmin : Barber, Poet, Philanthropist*. - London : J. Murray, 1891. - XVI, 344, 10 p. : 1 port. ; 12°. [Reviewed by J. G. Cotton Minchin. - *The Academy*. - Vol. 41, March 12, 1892. - pp. 249-250, and in *The London Quarterly Review*. - New Series, Vol. 18, N° 1, April 1892. - pp. 1-11 (See 282 A)].

246. ———, New York : Harper & Brothers, 1892. - XII, 299 p. : 1 port. ; 12°. [LCCN : 12-38739. Includes translations of Jasmin : "A Moussu S. Dumon, Députat-Ministre..." (*Defence of the Gascon Dialect*), "Françouetto", "Ma Bigno" (My Vineyard), "Lou Medicis des Paures" (*The Poor Man's Doctor*), "Lou Pastourel et lou Poeto gascou" (*The Shepherd and the Gascon Poet*), "La Semano d'un Fil" (*The Mason's Son*), "La Sereno al co de glas" (*The Siren with Heart of Ice*) from "Françouetto"].

247. SMITH, Justin Harvey. - *The Troubadours at Home : Their Lives and Personalities, their Songs and their World*. [2 Vols. illus.] . - New York and London : G. P. Putnam's Sons, 1899. - 8°. [LCCN : 99-5892].

248. Spofford's Library of Choice Literature and Encyclopaedia of Universal Authorship.

[Vol. I, pp. 110-114, includes a translation of Jasmin's "Malro l'Innocente" (*The Story of Crazy Marha*)].

249. STREIGHT, David. - *Théodore Aubanel : Sensual Poetry and the Provençal Church*. Introductions, Translations and Notes, with an Introduction to the Modern Provençal Language. - Les-Saintes-Maries-de-la-Mer : Association pour la Promotion de la Culture Provençale, Editions dou Gregau, June 1996. - 476 p. [Includes the translations of Aubanel's *La Miougrano entre-dubero, Li Fijo d'Avignon, Lou Pan d'en Pezat*].

249 A. STUART, Henry. - *French Essays and Profiles*. - New York [1921]. [Mistral, pp. 303-310. A chapter also published in *The Bookman*. - Vol. 39. - pp. 310-311].

250. SUSSEX, R[onald] Thomas. - *Home and the Homeland : Studies in French Regional Literature*. - Townsville, Q. : Department. of Modern Languages, James Cook University of North Queensland, 1979. - 152 p. [Joseph d'Arbaud, A. Chanso, M. Mauron and other French writers].

251. WARNER, Charles Dudley. - *Library of the World's Best Literature*. [Vol. 20, pp. 8187-8207, includes translations of Jasmin by H. W. Preston : "L'Abus de Castel-Cuillé" (*The Blind Girl of Castel-Cuillé*), "La Sereno al co de glas" (*The Siren with the Heart of Ice*) from "Françouetto" and a passage from "Mous Sonbens" (A Simple Story). Vol. 17 - according to Haskell, but Vol. 25 according to A. V. Roche -, New York (copy 1897), 4°, pp. 10097-10109, includes H. W. Preston's translations from Mistral's *Calendar* : "The Tunny Fishing" (Cant V), "The Ballad of Guilbour" (Cant VI), "The Scaling of Ventour" (Cant VII); from Miréo : "The Invocation"; and from Nero : "The Aliscamp" (Part V) and "Epilogue"].

252. WIELUNSKI, Jerzy Eligiusz. - *Mondo Cane. Teach Yourself Human*. - Lublin (Poland) : Tristana Publishing House, 1990. - 1074 p. [Includes translations of Joseph d'Arbaud's "Esperit de la terre", and F. Mistral's "I Troubare Catalán". See Repertory for details. ISBN : 83-00-03328-9].

253. ———, *The So-Called Separatism of the Stateless Subjugated European Nations*. - Lublin (Poland) : 1996. - 601 p. (Ph. D. Dissertation, University of Maria Curie-Skłodowska, Department of Poliitology). [Chapter II : Separatism in the French Language Statehood Area includes subpart Occitania, pp. 201-209].

258 A. "The Modern Troubadours" - The Quarterly Review. - Vol. 194, N° 388, 1901. - pp. 474-505.
[See 361 for details].

PART II. 1. 2

II. 1. 2. Articles

ARBAUD, Joseph d'

254. ROCHE, Alphonse Victor. - "Modern Provençal Literature and Joseph d'Arbaud". - Books Abroad. - Vol. 16, April 1942. - pp. 131-134.

255. SAUNDERS, F. W. - "Henri Bosco, Joseph d'Arbaud and the Provençal Revival". - in AUSTIN, L. J. - *Studies in Modern French Literature*. - Presented to P. Mansell Jones by pupils, colleagues and friends. Edited by L. J. Austin, Garnet Rees and Eugene Vinauer. - Manchester : Manchester University Press, [1961]. - XIX, 343 p. - pp. 226-276.

256. SUSSEX, R[onald] T[homas] . - "Joseph d' Arbaud. Poet of the Camargue". - AJMLA. - N° 42, Nov. 1974. - pp. 175-185.

AUBANEL, Théodore

257. PRESTON, Harriet Waters. - "Théodore Aubanel : A Modern Provençal Poet" . - The Atlantic Monthly. - Vol. 34, N° 204, October 1874. - pp. 385-395.
[Includes her translations of 15 poems from Aubanel's *La Miougrano entre-duberto*, and of Mistral's Preface. See Repertory for details].

BOISSIÈRE, Jules

260 A. "The Modern Troubadours" . - The Quarterly Review. - Vol. 194, N° 388, 1901. - pp. 474-505.
[See 361 for details].

BONAPARTE-WYSE, William Charles

260 B. The Times, December 5, 1892.
[Bonaparte-Wyse's obituary notice].

BONNET, Baptiste

261. JANVIER, Catharine Ann. - "Bonnet's Mémoi d'un Gnarro' ". - The Monthly Magazine. - New York, 1895.
[Translation from Aubanel's *La Miougrano entre-duberto : Lou Libre de l'amour* : XII : "Ahi Taqui paments la chambret". Mentioned by Jourdanne, p. 270].

259. STREIGHT, David. - "Cradlesong" . - Li Fascicle (Les Camets de L'Astrado Prouvençalo) . - 13130. Berre l'Etang : L'Astrado Prouvençalo. - N° 25, Hiver 1986. - p. 6.
[Translation of Aubanel's "Endoumutori, per Camiheto Pollio"].

259 A. ——, "Restoring Authenticity and Naïveté to Aubanel and Zani" . - Tenso . - Vol. 12, N° 1, Fall 1996. - pp. 1-13.
[Translation of an extract from Mistral's Discours de réception à l'Académie de Marsiho (first published in *La Revue Félibrige*, October 1887) , 5 lines from A. B. Crousillat's "Tradicien d'unei vers francès de Roumanille" in *La Bresco*, 6 lines from Anselme Mathieu's "Li Remènbranço" in *Li Serenado*, and a stanza of 13 lines from Mistral's "unpublished" poem "A Jenny Manivèr". See Repertory for details].

BARONCELLI-JAVON, Folco de

260. ALDINGTON, Catherine. - "Parting" . - Prouvence Duberto. - Les-Saintes-Maries-de-la-Mer : Association pour la Promotion de la Culture Provençale. - Vol. 1, N° 1, Spring 1996. - p. 2.
[Translation of Folco de Baroncelli-Javon's poem "Partenço"] .

262. "Un Paysan du Midi" . - The Critic. - Vol. 26, April 13, 1895. - pp. 272-273.

GIERA, Jules

263. JANVIER, Catherine Ann. - "A Provençal Author" . - The Critic. - Vol. 32, 1898. - p. 348.

GRAS, Félix

263 A. The Times, October 26, 1878.

[On Aubanel and Félix Gras being presented with the Academic palms].

264. GILDER, Janet L. - "The Reds of the Midi" . - The New York World. - April 28, 1896.

[Quoted by L'Aïoli, N° 194, May 5, 1896, p. 4 (Bibliothèque Ceccano, Avignon : P 5029), which gives the Provençal translation of the article under the heading "New York". Item not checked].

265. "The Reds of the Midi" . by Félix Gras" . - The Bookman. - Vol. 3, 1896. - p. 294, pp. 362-363.

266. "The Reds of the Midi" . - The Critic. - Vol. 28, May 23, 1896. - pp. 367-368.

266 A. [L'Aïoli, N° 196, June 7, 1896, p. 4, quotes the following items under the heading "Boulegadisso Prouvençalo" . (Bibliothèque Ceccano, Avignon : P 5029). Items not checked] :

266 B. [L'Aïoli, N° 197, June 17, 1896, p. 4, quotes the following items under the heading "Boulegadisso Prouvençalo" . (Bibliothèque Ceccano, Avignon : P 5029)]. Items not checked] :

266 B1. "The Reds of the Midi" . by Félix Gras" . - The Daily Eagle (Brooklyn).

266 B2. "The Reds of the Midi" . Translated from the Provençal of Félix Gras, by Catharine A. Janvier" . - The Express (Buffalo).

266 B3. "The Literary Den : The Reds of the Midi" . - The Illustrated American (New York).

266 B4. "The Reds of the Midi" . A Romance of the French Revolution, by Félix Gras" . - The Record (Chicago).

266 B5. "The Reds of the Midi" . by Félix Gras" . - Tacoma Wahs. [sic].

266 B6. "Vivid Tale by F. Gras" . The Tribune (Chicago).

266 C. [L'Aïoli, N° 199, July 7, 1896, p. 4, quotes the following items under the heading "Boulegadisso Prouvençalo" . (Bibliothèque Ceccano, Avignon : P 5029). Items not checked] :

266 C1. "The Reds of the Midi" . - The Citizen (Brooklyn).

266 C2. "The Reds of the Midi, By F. Gras" . - The Lutheran Observer (Philadelphia).

266 C3. "Félix Gras, Author of 'The Reds of the Midi'" . - The Mail and Express (New York).

266 C4. "The Reds of the Midi by F. Gras. The Translation by Catherine A. Janvier" . - The Post (Syracuse).

266 A8. "The Reds of the Midi" , by Félix Gras" . - The Mail and Express (New York).

266 A9. "Two Good Stories. 'The Reds of the Midi' , by Félix Gras" . - New Publications. [sic].

266 A10. "Marching 'Reds of the Midi'" . - The Record (Philadelphia).

266 A11. "The Reds of the Midi" . Translated from the Provençal of Félix Gras by Catherine A. Janvier" . - The Recorder (New York).

266 A12. "Félix Gras, The New Provençal Romance Writer" . - The San Francisco Chronicle.

266 A13. "By a Provençal Writer 'The Reds of the Midi' . An Episode of the French Revolution" . Translated from the Provençal of Félix Gras, by Catharine A. Janvier" . - The Times (New York).

266 A14. "Books of the Week 'The Reds of the Midi'" . - Vanity (New York).

266 A15. "Félix Gras, The Provençal Story-Teller. - Translated into English by Mrs Janvier" . - The World (New York).

- 266 D. [L'Ajoli, № 202, August 7, 1896, p. 4, quotes the following items under the heading "Boulegatocco Provençal". (Bibliothèque Ceccano, Avignon : P 5029). Items not checked] :
- 266 D1. "The Reds of the Midi" . - The Bookman (New York).
- 266 D2. "The Reds of the Midi" . - The Chicago Evening Post.
- 266 D3. "The Reds of the Midi" . - The Critic (New York).
- 266 D4. "The Reds of the Midi. An Episode of the French Revolution by Félix Gras" . - The Daily Tribune (New York).
- 266 D5. "The Reds of the Midi" . - The Journal (Milwaukee).
- 266 D6. "A French Novel in English" . - The News (New York).
267. "The Reds of the Midi" . - The Critic. - Vol. 29, Sept. 19, 1896. - pp. 175-177.
- 267 A. "The Reds of the Midi", by Félix Gras" . - The Illustrated London News. - Vol. 109, Nov. 7, 1896. - p. 602.
- 267 B. [L'Ajoli, № 214, December 7, 1896, p. 4, quotes the following items under the heading "Boulegatocco Provençal". (Bibliothèque Ceccano, Avignon : P 5029). Items not checked] :
- 267 B1. "The English Translation of M. Félix Gras : A Story of the French Revolution" . - The Daily Mail (London).
- 267 B2. "The Marseilles Battalion" . - The Daily Mail (London).
- 267 B3. "M. Gladstone Has Been Corresponding with M. Félix Gras" . - The Daily News (London).
- 267 B4. "Félix Gras, the Author of the Brilliant Revolution Romance" . - The Echo (London).
- 267 B5. "Some Recent Fiction" . - The Egyptian Gazette (Alexandria).
- 267 B6. "Notes of Books" . - The Illustrated London News.
- 267 B7. "The Reds of the Midi, by Félix Gras" . - The Interior (Chicago).
- 267 B8. "Some Recent Fiction : The Reds of the Midi" . - The Levant Herald (Constantinople).
- 267 B9. "The Reds of the Midi. - From the Provençal of Félix Gras" . - The London Leader (London).
- 267 B10. "The Reds of the Midi, by Félix Gras" . - The National Observer (London).
- 267 B11. "The Reds of the Midi : An Episode of the French Revolution, Translated from the Provençal of Félix Gras by Catharine A. Jarnier" . - The News (Baltimore).
- 267 B12. "The Reds of the Midi" . - News of the World (London).
- 267 B13. "The Quick and Fierce Work of the 'Marseille Battalion' During the Revolution Is the Theme of Félix Gras' Book. The Reds of the Midi" . - Oliti (Chicago).
- 267 B14. "Lettre de M. Gladstone à l'éditeur des Rouges du Midi" . - Saint-James Gazette (London).
- 267 B15. "The Reds of the South". M. Heinemann, Publisher. London. Sends the Following Correspondence for Publication : M. Gladstone to M. Heinemann - M. Félix Gras to M. Gladstone. M. Gladstone to M. Félix Gras" . - The Scotsman (London).
- 267 B16. "The Reds of the Midi" . - The Sun (London).
- 267 B17. "A Book in Brief. - The Reds of the Midi" . - The Sunday Times (London).
- 267 B18. "M. Félix Gras, the Author of "Les Rouges du Midi" . - The Times (London).
- 267 B19. ALBOST, Mary. - "The Reds of the Midi" . - The Times Herald (Chicago).
- 267 B20. "The Reds of the Midi" . - Vogue (New York).
- 267 B21. "The Peasant and the Marseillaise" . - The Weekly Sun (London).
- 267 B22. "The Reds of the Midi" . - The Weekly Sun (London).
- 267 B23. "Suggestion From M. Gladstone. The Reds of the Midi" . - The Westminster Gazette (London).
268. "The Terror", by Félix Gras" . - The Critic. - Vol. 33, 1898. - p. 203.
- 268 A. [L'Ajoli, № 279, September 27, 1898, pp. 3-4, quotes the following items under the heading "Lou nouveau libre d'En Félix GRAS" . (Bibliothèque Ceccano, Avignon : P 5029). Items not checked] :
- 268 A1. "The Terror, by Félix Gras. Translated by Miss Catharine A. Jarnier" . - The New York Times, June 25.
- 268 A2. "The Terror" . - The Press (Philadelphia), July 3.
- 268 A3. "Books of the Day : The Terror" . - The Evening Post (Chicago), July 13.
- 268 A4. "The French Revolution Again : The Terror" . - Life (Brooklyn), July 16.
- 268 A5. "Mrs. Catharine A. Jarnier Has Translated from the Provençal of Félix Gras 'The Terror'" . - The Mail and Express (New York), July 20.
- 268 A6. "Tra [sic] of the Guillotine, - The Terror" . - The Tribune (Chicago), July 23.
- 268 A7. "The Terror by Félix Gras, Translated by Catharine A. Jarnier" . - The Independent (New York), July 28.

268 A8. "The Terror" - The Manchester Evening Chronicle. August 23.

268 A9. "The Terror" - The Brooklyn Eagle (Brooklyn)

268 A10. "The Terror" - The Cleveland Plain Dealer [sic].

268 A11. "The Terror" - The Tribune (New York).

268 B. [L'Ajoli] N° 282, October 27, 1898, p. 4, quotes the following items under the heading ""Boulegadisso Prouvençalo"". (Bibliothèque Cecano, Avignon : P 5029). Items not checked] :

268 B1. The Record (Philadelphia) - May 6.

268 B2. The Daily Chronicle (London) - May 13.

268 B3. The Echo (London) - May 31.

268 B4. The Republican (Springfield) - September 11.

268 B5. Aur Book [sic] (London) - September 14.

268 B6. The Publishers Circular (London) - September 17.

268 B7. The World (London) - September 21.

268 B8. The London Review. - September 24.

268 B9. Nursing Record [sic] (London) - September 24.

268 B10. Vanity Fair (London) - September 29.

268 B11. The Weekly Sun (London) - October 9.

268 B12. The Bookman (London) - October 10.

268 B13. The Daily Chronicle (London) - October 11.

268 C. [L'Ajoli] N° 287, December 17, 1898, p. 4, quotes the following items under the heading ""Boulegadisso Prouvençalo"". (Bibliothèque Cecano, Avignon : P 5029). Items not checked] :

268 C1. The News Letter (San Francisco) - August 20, 1898.

268 C2. The Morning (London) - August 22, 1898.

268 C3. The Scotsman (London) - August 25, 1898.

268 C4. The Bulletin (Pittsburgh) - August 26, 1898.

268 C5. Brook Notes (New York) - August 26, 1898.

268 C6. The Critic (London) - August 27, 1898.

268 C7. The Daily Chronicle (London) - August 27, 1898.

268 C8. Elite (Chicago) - August 27, 1898.

268 C9. The Pall Mall Gazette (London) - September 3, 1898.

268 C10. Truth (London) - October 3, 1898.

268 C11. The Glasgow Herald - October 13, 1898.

268 C12. Forceman's Journal (Dublin) - October 14, 1898.

268 C13. Literature (London) - October 15, 1898.

268 C14. London News - October 15, 1898.

268 C15. The Cape Weekly Argus (Cape Town) - October 26, 1898.

268 C16. The Liverpool Post - October 19, 1898.

268 C17. The Standard (London) - November 2, 1898.
268 C18. Home Magazine (New York) - November 1898.

269 JANVIER, Catharine Ann. - "The Reds of the Mid'" - The Century Illustrated Monthly Magazine. - New York, 1899.

[Quoted by Lefèvre]
[Félix Gras's obituary notice]

269 A. The Times. March 5, 1901.
[Félix Gras's obituary notice]

270. "Félix Gras" - The Critic. - Vol. 38, May 1901. - p. 396.

HEMERY, Gaël

271. "Malamagno" [a poem, with the French translation, "Malamagnes", by the author, and the English translation, "Disquietude"], by David Streight]. - Prouvenço Duberto. - Les-Saintes-Maries-de-la-Mer Association pour la Promotion de la Culture Provençale. - Vol. I, N°1, Spring 1996. - p. 3.

JASMIN (Jacques BOE)

272. FULLERTON, Lady Georgiana. - "M. Jasmin" - Bentley's Miscellany. - Vol. 7, March 1840 - pp. 247-253.
[Includes the translations of an extract from "Al Moussu-Bourdilie, de Toulonzo" and The Blind Girl of Castel-Cuille, pp. 249-253. See Repertory for details].

273. "The Curl Papers of Jasmin, the Barber of Agen" - The Athenaeum. - N° 784, Nov. 5, 1842. - pp. 941-942.
[Translation of a few extracts from Mousu S. Dumon, Franconweto. See Repertory for details].

274. "Jasmin, the Barber Poet" - The American Review. - Vol. 7, April 1848. - pp. 397-405.

274 A. "Jacques Jasmin" - The Westminster Review. - Vol. 52, 1848 - pp. 21-39.

[An item quoted by Thieme (op. cit., Tome I, p. 1024). Presumably, an erroneous entry for the one below].

275. "Arr. II. - Las Papillotas (The Curl-Papers) de Jasmin. Coiffur. de las Académicos d'Agen et de Bordeaux. Agen : Prosper Nauvel, 1843-1845".

- The Westminster and Foreign Quarterly Review. - Vol. 52, N° 1, October 1849-January 1850. - pp. 39-73.

[Same article in Eclectic Magazine. - Vol. 18, 1849. - pp. 510-525, and in Littell's Living Age. - Vol. 24, 1850. - pp. 97-112. Prose rendering of most of Jasmin's poetical work, with prose-and-verse translation of numerous extracts. See Repertory for details].

276. "The Last of the Troubadours". - Chambers's Edinburgh Journal. - Vol. 18, Nov. 13, 1852. - pp. 312-314.

277. "An Evening with Jasmin". - Chambers's Edinburgh Journal. - Vol. 20, June 9, 1853. - pp. 17-19.
[Same article in Eclectic Magazine. - Vol. 30, 1853. - pp. 272-276, and in Living Age. - Vol. 38. - pp. 537-540].

278. "ARRT. II. - 1. 'Las Papillotas de Jacques Jasmin'. Paris, 1860. 2. 'Mireille (Mireio)'. Pouemo Prouvençau de F. Mistral'. Avignon. 3. 'Calendau : Pouemo Nouveau'. Par FREDERI MISTRAL. Avignon, 1867.

4. 'Un Liame de Rasin. Countenant Lis Oubreto di Castil-Blaze, Adoufe Dumas, Jan Reboul, Glaup, e T. Poussel'. Reculido e publicado per J. Roumanille e F. Mistral. Avignon, 1867. 5. 'Lis Oubreto en Vers de Roumanille'. Avignon. 6. 'Li Nouvé de Roumanille'. Avignon. 7. 'La Miougrano Entreduberto (la Granade entreouverte) de Téodor Aubanel'. Avignon". - The North British Review. - Vol. 47, N° 94, 1867. - pp. 302-318.

[A. V. Roche (p. 6, op. cit.) gives : "American ed., pp. 156-166". Talwart et Place (p. 203, op. cit.) quote this item with an erroneous page reference as : "Las Papillotas de Jacques Jasmin... Mireio". North British Review [American edition], t. XLVII, 1867 (p. 156-157)". They also give (p. 203) two other entries :

1. "Mistral's Mireio. North British Review, t. XXXVIII, 1859 (p. 189 à 194)", an item which has not been identified by the British Library Document Supply Centre, as Vol. 38 was published in 1863, and 1859 corresponds to Vol. 30 (possibly an erroneous identification of our item 307, q. v. See also 351).

2. "Modern Provençal poems : Mistral and Roumanille. IBD., t. XLVII, 1859 (p. 156 à 166)", possibly a reference, with an erroneous date, to the present item. Thiemé (op. cit., Tome II, p. 674) quotes the present item as : "Modern Provençal Poems. The North British Review". - Vol. 47, 1867. - pp. 156-166". Includes the translation of passages from Jasmin's *Maltrò l'Innocento* and *La Tou de Lacaçergo* ("Dark Garonne"), and from Mistral's *Mireio* (Cant IV, X, XII) and *Calendar* (Cant XII). See Repertory for details].

279. HARRISON, J. A., Prof. - "Jasmin, the Troubadour". - The Southern Magazine. - Vol. 12, June 1873. - pp. 641-654.

280. PRESTON, Harriet Waters. - "Jacques Jasmin". - The Atlantic Monthly. - Vol. 37, N° 219, January 1876. - pp. 34-42.
[Includes her verse translation of Jasmin's "Mous Soubenis". See Repertory for details].

280 A. ———, "Jacques Jasmin's Franconette". - The Atlantic Monthly. - Vol. 37, N° 220, February 1876. - pp. 157-166.
[Translation of most of the poem. See Repertory for details].

281. MINCHIN, J. G. Cotton. - "Jasmin", by Samuel Smiles". - The Academy. - Vol. 41, March 12, 1892. - pp. 249-250.
[A review of S. Smiles's *Jasmin : Barber, Poet, Philanthropist* (op. cit.). See 245].

281 A. "Art. I. - Jasmin. Jasmin : Barber, Poet, Philanthropist". By Dr. Smiles. Murray, 1891". - The London Quarterly Review. - New Series, Vol. 18, N° 1, April 1892. - pp. 1-11.

[A review of S. Smiles's book (See above 245), with the quotation of five passages, among which : "Mous Soubenis" (Part I, stanzas 14-15) and "A Moussu S. Dumon" (stanza 2). See Repertory for details].

282. "Jacques Jasmin, the Gascon Poet". - Temple Bar. - Vol. 95, May 1892. - pp. 39-47.

283. LEES, Frederic. - "The Barber-Poet of Agen". - The Academy. - Vol. 54, Sept. 3, 1898. - p. 225.

283 A. "The Modern Troubadours". - The Quarterly Review. - Vol. 194, N° 388, 1901. - pp. 474-505.
[See 361 for details].

JOUVEAU, Marius

284. A *Tale of the Nativity*. Translated from the Provençal by H. Hardinge. - The National Review. - Vol. 114, January 1940. - pp. 82-83.

MATHIEU, Anselme

284 A. The Times, February 14, 1895.
[A. Mathieu's obituary notice].

284 B. "The Modern Troubadours". - The Quarterly Review. - Vol. 194, N° 388, 1901. - pp. 474-505.
[See 361 for details].

MISTRAL, Frédéric

[The articles are arranged in the alphabetical order of the writers' names, and the anonymous articles are listed at the end of the entry, in chronological order].

285. AMHERST, Margaret. - "With Mistral in Provence" . - Comhill Magazine. - Vol. 109 [New Series : Vol. 36], 1914. - pp. 780-786.
[Quoted by D. C. Haskell. Same article in Living Age. - Vol. 282, July 1914. - pp. 92-97].
286. BARRON, J. D. - "Poet of Provence" . - The Tablet. - Vol. 218, № 6489, Oct. 3, 1964. - p. 1116.
[On Edwards' *The Lion of Arles* (op. cit.)].
287. BARTLETT, Phyllis. - "George Meredith on Mistral's 'Mireio'" . - Yale University Library Gazette. - Vol. 38, October 1963. - pp. 67-74.
[See also 169, 216 and 328].
288. BAUSSAN, Charles. - "Mistral and his Work" . - Catholic World. - Vol. 96, 1912. - pp. 379-384.
289. BICKNELL, Percy F. - "The Romance and Poetry of Provence" . - The Dial. - Vol. 44, 1908. - pp. 36-38.
[Quotes in English from Mistral's *Moun Espelido* (Chapter I : *Au Mas dou Juge*, pp. 5-6 in 1906 Provençal edition) : how Mistral's father and mother met].
290. BOWLES, E. - "Mireille", a Story of Provence" . - The Month. - Vol. 19, 1873. - pp. 211-230.
291. BROOKS, Charles T. Rev. - "Frédéric Mistral, the Provençal Poet" . - Scribner's Monthly Illustrated Magazine for the People. - Vol. 4, 1872. - pp. 104-106.
[Includes the translation of "The Song of Mégali" from *Mireio*, Cant III].
292. BUTTERWORTH, Harold. - "Frédéric Mistral : The Aged Troubadour" . - The Poetry Review. - Vol. 2, 1913. - pp. 55-60.
[Quoted by D. C. Haskell. Translation of the "Song of Mégali" (five stanzas), from *Mireio*, Cant III].
293. CARTER, Barbara Barclay. - "Frédéric Mistral, 1830-1914" . - The Bookman. - Vol. 72, 1930. - pp. 274-279.
294. CREEDY, Arthur. - "Hymn of Hellas" . - Li Fascicle (Les Cahiers de L'Astrado Prouvencalo") . - 13130. Berre l'Etang : L'Astrado Prouvencalo - № 29, Hiver 1987-88 . - pp. 8-9.
[Translation of Frédéric Mistral's "Inne Gregau" from *Lis Cultivade*].
295. DARGAN, Edward Preston. - "Frédéric Mistral" . - The Nation. - Vol. 98, 1914. - p. 360.
296. DAUDET, Alphonse. - "Frédéric Mistral" . [Translated into English] . - The Century Illustrated Monthly Magazine. - Vol. 8, July 1885. - pp. 416-422.
[Includes a poem by R. W. Gilder, "The New Troubadours", p. 422].
297. DAVENPORT, William. - "Provence, Empire of the Sun" . - National Geographic. - Vol. 147, № 5, May 1975. - pp. 692-715.
298. DOWNER, Charles Alfred. - "Frédéric Mistral" . - The Bookman. - New York : August 1901.
299. ———, "Frédéric Mistral, Poet and Leader in Provence" by Charles Alfred Downer". [reviewed in] The Athenaeum. - Vol. 2, Nov. 23, 1901. - pp. 694-695.
[See also 186].
300. DRYDEN, Elizabeth. - "Reminiscences of Mistral and Provence" [illus.] . - Trend. - Vol. 7, May 1914. - pp. 177-183.
[Quoted by D. C. Haskell].
302. EDWARDS, Tudor. - "Mistral's Centenary" . - Contemporary Review. - Vol. 195, № 1122, June 1959. - pp. 354-356.
303. ———, "Mistral's Centenary" . - The Month. - Vol. 22, September 1959. - pp. 125-132.
304. ELMENDORF, Maria Lefferts. - "A Recent Renaissance" . - Poet Lore. - Vol. 2, 1890. - pp. 401-410 ; The Félibrige, pp. 449-459. Thieme (op. cit., Tome II, p. 674) quotes this item with the title : "Roumanille and Mistral"].
305. GILDER, H. W. - "The New Troubadours" . - The Century Illustrated Monthly Magazine. - July 1885.

306. GIRDLESTONE, Cuthbert Morton. - "Mes Origines : Mémoires et recits", by *Frédéric Mistral*". - French Studies. - Vol. 1, № 2, April 1947. - p. 177.

307. [GRANT, C. H.] - "ART. II. - I. 'Mireio, Pouemo Prouvençau de Fréderi Mistral'. *Avignon, Marseille, Nice, Paris, 3me Edition, 1864.* 2. 'An English Version of Mireio'. By C. H. GRANT. *Marseille, Avignon, etc., 1867"*. - The North British Review. - Vol. 48, № 96, 1868. - pp. 339-364.

[A. V. Roche (p. 6, op. cit.) gives "American edition, Vol. 48, 1868, pp. 180-194". Talvart & Place (p. 203, op. cit.) seem to have given a wrong reference for this item (See 278 and 351). Includes the translation of Mistral's dedication of *Mireio* to Lamartine and of a few extracts from *Mireio* (particularly Cant VI, stanza 8, to Roumanille), the author quoting or adapting C. H. Grant's translation. Full quotation of a long passage from C. H. Grant's translation of Cant VIII (32 stanzas). See Repertory for details].

308. HART, Thomas R. - "Creating a Literature : Mistral and Modern Provençal". - Journal of European Studies. - Vol. 21, part 3, [№ 83], Sept. 1991. - pp. 175-188.

309. Henry, Stuart. - See STUART, Henry, 347 A.

310. HERNAMAN, Irene. - "Frédéric Mistral". - The Month. - Vol. 123, 1914. - pp. 488-495.
[Quoted by D. C. Haskell].

311. JANVIER, Catharine Ann (DRINKER, Mrs. T. A. Janvier) - "Mistral's New Poem 'The Rhône'". - The Critic. - Vol. 28, June 27, 1896. - p. 465.
[Translation of four stanzas of the song "La Coupo" (*The Chant of the Cup*), in *Lis Isclo d'Or*].

312. JANVIER, Thomas Allibone. - "An Embassy to Provence". - The Century Illustrated Monthly Magazine. - Vol. 45, 1892, pp. 483-492, pp. 652-663, pp. 847-857. - Vol. 46, Feb.-May 1893, pp. 38-51.
[Includes the translation of an extract from Roumaine's *Li Margarideo*, quoted by Cécile HARTOG (See 382)].

313. ———, "A Feast-Day on the Rhône". - The Century Illustrated Monthly Magazine. - Vol. 51, January 1896. - pp. 409-427.
314. ———, "The Christmas Kalends of Provence". - The Century Illustrated Monthly Magazine. - New York : December 1896.

315. JONES, Mario Beath. - "The Poem of the Rhône". - The Pomona College Quarterly Magazine. - Claremont, California. - Vol. 2, June 1914. - pp. 135-143.
[Translation of extracts from Mistral's *Pouemo dou Rose*].

316. KAVANAGH, Julia. - "Conquered Languages. Modern Provençal" - Duffy's Hibernian Magazine. - Vol. 1, № 4, October 1860. - pp. 149-155.
Includes the translation of Aunanel's "En Pensamen de ma bruneta" and of an extract from "Vole pas trenhoula ta vida", of many passages from Mistral's *Mireio*, and of Roumanille's "Li Crêcho" (*The Mangers*). See Repertory for details].

317. LAVAUDEN, Thérèse. - "Mistral". - The Commonwealth. - Vol. 12, Sept. 24, 1930. - pp. 524-525.

318. ———, "Mistral". - The Catacomb. - Vol. 6, September 1949. - pp. 137-139.
[A few extracts from Mistral's *Lou Pouemo dou Rose*].

319. LE GALLIENNE, Richard. - "Pilgrimage to Arles". - Harper's Monthly Magazine. - Vol. 128, 1913. - pp. 26-35.

320. ———, "A Visit to Mistral. At the Poet's Home in Provence". - The New York Times. - Vol. 13 : 1, July 27, 1913. -
[Same article in his *Vanishing Roads*. See above in "books"].

321. LEDOUX, Albert R. - "Mistral of Provence". - The Outlook. - Vol. 90, 1908. - pp. 397-402.
[With a portrait of Mistral from a drawing by William Oberhardt, p. 398. Translation of Chapter 1 of *Moun Espelido*, pp. 399-402. See also 220 and 225].

322. LOGAN, Olive. - "Mistral and the Language of the Troubadours". - The Bookman. - Vol. 25, 1907. - pp. 91-93.

323. LOGGINS, Vernon. - "Frédéric Mistral : Poet of the Soil". - The Sewanee Review Quarterly. - Vol. 32, January-March 1924. - pp. 54-68.
[With the following note by the editor on the cover : "Mr. Vernon Loggins has spent much time in Provence, and has translated a number of modern Provençal poems, including Mistral's masterpiece, *Mireio*...". It appears that this translation was never published. Quoted by A. V. Roche in "Mireille chez les anglo-saxons" (q. v. in our "Sources"), p. 56].

324. ———, The Sewanee Review Quarterly. - Vol. 34, June 1926. - pp. 291-293.
- [Translation : *Song of Magali*, from Mistral's *Mireio* (Cant III : "La Descouconada")].
325. MC ELRONE, Hugh P. - "A New Provençal Poem : Nero" . - The Catholic World. - Vol. 40, 1885. - pp. 684-693.
326. MAUD, Constance Elizabeth. - "The Patriot Poets of Provence. Some Personal Memories" . - The Nineteenth Century. - Vol. LXXX, № 473, July 1916. - pp. 58-72.
- [Includes translations of extracts from Chapters VII and XII of Mistral's *Moun Espelido*, p. 61-62 ; see Repertory for details. Also includes the translation of a short letter of Daudet to Mistral, p. 64, Alma Strettell's translation of Mistral's dedication of *Mireio* to Lamartine, p. 66, and the translation of l. 5-10 of *La Coupo* (from *Lis Isclo d'Or*), p. 70].
327. MENANT, D. - "Mistral : the Provençal Poet" . - East and West. - Vol. 13, August 1914. - pp. 759-766.
- [Quoted by D. C. Haskell].
328. MEREDITH, George. - "Mistral's 'Mireio'" . - Pall Mall Gazette. Vol. 9, March 27, 1869. - pp. 11-12.
- [An unsigned, severely critical review of H. Crichton's translation. Meredith quotes and analyzes a few passages from H. Crichton's version, particularly Cant IV, stanzas 30-34, for which he gives his own translation, varying the meter with the different stanzas, as a "variety of examples of how such a translation may be done". See Repertory for details. Stanzas 29-34 had already been translated by W. Bonaparte-Wyse, presumably in 1861 (See 169). In his introduction to the poem, in *The Poems of George Meredith* (p. 706, op. cit.), Phyllis Bartlett writes : "When G. M.[eredith] decided to include "The Mares of the Camargue" in *A Reading of Life*, he sent the printer a clipping of his review of 1869, deleting all of it except these five stanzas from Canto IV". See also 216, 219, 219 A and 287].
329. MURRAY, T. B. - "Three French Writers" . - The Month. - Vol. 12, № 4, October 1954. - pp. 244-245.
- [A review of Rob Lyle's *Mistral* (op. cit.)].
330. O'SHEA, John J. - "A Provençal Renaissance" . - American Catholic Quarterly Review. - Vol. 30, 1905. - pp. 268-283.
331. OWEN, S. G. - "Communion of Saints" . - Living Age. - Vol. 260, February 13, 1909. - p. 86.
- [Translation of Mistral's "La Communion di Sant" from *Lis Isclo d'Or*].
332. PATON, William Agnew. - "Mistral's Opinion of Roosevelt" . - The Outlook. - Vol. 126, Oct. 27, 1920. - pp. 369-371.
333. PRESTON, Harriet Waters. - "Mistral's 'Calendau'" . - The Atlantic Monthly. - Vol. 33, April 1874. - p. 406-416.
- [Translation in English verse of many long passages from Mistral's *Calendau*. See Repertory for details].
334. ———, "Mistral's 'Nero'" . - The Atlantic Monthly. - Vol. 54, № 325, November 1884. - pp. 595-610.
- [Numerous long passages in English verse : see Repertory for details].
335. ———, Selections from Mistral's Poems . Translation with biographical and critical sketch, by Harriet W. Preston. - Warner's Library of the World's Best Literature. - New York [cop. 1897] . - Vol. 17, pp. 10097-10109.
- [Includes her translations from Mistral's *Calendau* : "The Tunny Fishing" (Cant V), "The Ballad of Guilbour" (Cant VI), "The Scaling of Venour" (Cant VII); from *Mireio* : "The Invocation"; and from *Nero* : "The Aliscamp" (Part V), and "Epilogue"].
335. A. REDFERN, Walter. - "Friends of Old Provence" . - The Times Literary Supplement. - № 4760, June 24, 1994. - p. 27.
- [A review of *The Memoirs of Frédéric Mistral. Translated by George Wickes*. See 227 A].
336. ROCHE, Alphonse Victor. - "Anglo-Saxon Attitudes towards Frédéric Mistral and the Félibrige" . - Modern Language Quarterly. - Vol. 5, June 1944. - pp. 207-218.
337. ———, "Frédéric Mistral and his First Masterpiece" . - American Society Legion of Honor Magazine. - Vol. 32, № 2, 1961. - pp. 81-95.
338. SANBORN, Alvan F. - "Frédéric Mistral" . - The Independent. - Vol. 58, 1905. - pp. 82-85.
- [Illustrated with 3 photographs : F. Mistral and his dog, "Les Mireilles de Sainte-Marie-Arles", "Mireille". On Mistral and the *Musée Arlaten*. Includes the translation of a passage from Mistral's letter to Raoul Aubry on the regionalist movement, p. 85].
339. ———, "Mes Origines' by Mistral" . - The Nation. - Vol. 84, 1907. - p. 65.
- [Same article in *The North American Review*. - Vol. 184, 1907. - p. 96].

- 340 SANDFORD, Ernest. - "The Poet of Provence" . - The Central Literary Magazine. - Vol. 35, Jan. 1940. - pp. 26-30.
341. SCHAFFER, Aaron. - "The Poetry of Jean Aicard" . - Modern Language Forum. - Vol. 26, № 1, March 1941. - pp. 1-11.
[Also on Mistral].
342. SERGEANT, Elizabeth Shipley. - "Frédéric Mistral" . [illus.] . - The Century Illustrated Monthly Magazine . - Vol. 90, 1915. - pp. 465-473
[Quoted by D. C. Haskell].
343. SKINNER, Robert P. - "Mistral and Provence" . - The Outlook. - Vol. 71, 1902. - pp. 554-559.
344. SOISSONS, Count de. - "Frédéric Mistral" . - The Fortnightly Review. - Vol. 93 N. S., 1913. - pp. 588-597.
[Includes the following translations : an extract from Lamartine's appreciation of *Mireio*, an extract from *Memori e Recome* (pp. 5-6 in the 1906 Provençal edition), Jean Reboul's toast to Mistral on March 13, 1859, an extract from Mistral's letter to Lamartine, dated June 15, 1859, and an extract from Roumanille's letter to Victor Duret, dated May 16, 1859. See Repertory for details].
345. ———, "Mistral, the Modern Troubadour" . - American Review of Reviews. - Vol. 49, 1914. - p. 747.
346. ———, "Frédéric Mistral" . - The Contemporary Review. - Vol. 105, 1914. - pp. 669-677.
347. SOUDAY, Paul. - "Mistral" . - The New York Times. - Vol. III, 10 : 1, Jan. 16, 1927.
- 347 A. STUART, Henry. - "The Last of the Troubadours" . - The Bookman. - Vol. 39, 1914. - pp. 310-311.
[Same article in his *French Essays and Profiles*. See above 249 A].
- 348 SYMONS, Arthur. - "Frédéric Mistral" . - The National Review (London) . - Vol. 6, 1886. - pp. 659-670.
[Same article in *Littel's Living Age* (Boston) . - Vol. 168, 1886, pp. 286-292, and in *Eclectic Magazine*, Vol. 106, 1886, (New Series : Vol. 43) , pp. 303-310. A critical analysis of Mistral's work. Includes the translations of an extract from *Calendan*, of "*Lou Cant dou Soulen*" (*Song of the Sun*) and "*Li Grîher*" (*The Crickets*) from *Lis Iclo d'Or*. See Repertory for details. See also 183 and 219].
349. THOMSON, George Malcolm. - "The Triumph of Mistral" . - The Spectator. - Vol. 145, 1930. - pp. 330-331.
350. VAN EERDE, John. - "Pilgrimage to Maillane" . - Modern Language Journal. - Vol. 43, May 1959. - pp. 251-253.
- Anonymous articles on Mistral**
351. "Mistral's 'Mireio'" . - The North British Review. - Vol. 38, 1859. - pp. 189-194.
[This item, quoted by Talwart & Place (p. 203, op. cit.), has not been identified by the British Library Document Supply Centre, as Vol. 38 corresponds to year 1863, and 1859 to Vol. 30. Possibly an erroneous identification of our entry 307. See also 278].
- 351 A. The Times, July 11, 1864.
[On *Mireio*, on the occasion of the first performance in London of Gounod's operal].
352. "Recent Literature" . [A review of : 'Mireio' ; *A Provençal Poem by Frédéric Mistral. Translated by Harriet W. Preston*...]. - The Atlantic Monthly. - Vol. 30, № 177, July 1872. - pp. 110-113.
[Includes two illustrative passages from Harriet W. Preston's translation of *Mireio*. See Repertory for details].
353. "Mireio" . - Old and New. - Vol. 6, October 1872. - pp. 470-471.
354. "Mireio", *A Provençal Poem Translated by H. W. Preston*" . - The North American Review. - Vol. 115, 1872. - pp. 229-231.
[On Harriet Preston's translation].
355. "Frédéric Mistral, the Popular Poet" . - Frank Leslie's Illustrated Weekly . - New York : June 28, 1884.
356. The Literary World . - London : April 1891.
[A study on *Mireio* and Mistral].
357. "Mistral at Home. The Provençal Poet Laureate" . - The New York Daily Tribune . - January 11, 1891. - p. 15.
[Same article in the *London Globe*].
358. "A Provençal Poet" . - The Academy. - Vol. 52, Oct. 2, 1897. - pp. 261-262.

359. "Frédéric Mistral" . - The Manchester Guardian. - Manchester : August 13, 1901.

360. "Frédéric Mistral" . - The Spectator. - London : October 12, 1901.

361. "The Modern Troubadours" . - The Quarterly Review. - Vol. 194, № 388, 1901. - pp. 474-505.
[A substantial article, with many passages translated in verse : Aubanel (*De-la-man-d'elz de la mar, Li Piboulo*, from *La Miongrano entre-duberto* ; *La Glori de l'veu Cluso*, from *Lou Reire-Souleu*), Jules Boissière (*Li Gabian*), Jasmin (*Françonneo*), Anselme Mathieu (*La Farandoulo*), Mistral ('*Amo de moun pais*', from *Calenda* ; *L'Amiradou*, *Lou Roucas de Sisjé, A la Raço latino*, from *Lis Isclo d'Or*), Joseph Roumanille (*La Chato Avuglo, Dindouleto, Li Crècho*, from *Lis Oubretu en vers*), Rose-Anais Roumanille, née Gras (*Lou Chambroun*), Alphonse Tavan (*Li Frison* de Mariete, *Pronverco e Troubadour, Ma Mestresso*, from *Amour e Plour*). See Repertory for details].

362. "Mistral and the French Academy" . - The Court Journal. - London : May 2, 1903.

362 A. "The Nobel Prizes" . - The Times, December 12, 1904.

362 B. "Frédéric Mistral and the Nobel Prize" . - The Times, December 31, 1904.
[On Mistral, the Muséon Arlaten and the Félibrige].

363. "How I Became a Provençal Poet" . - The Independent. - Vol. 60, May 3, 1906. - pp. 1024-1029.
[Translation of Chapter VII of Mistral's *Moun Espelido*].

364. "'Mes Origines', by Mistral" . - The Independent. - Vol. 61, 1906. - pp. 1494-1495.

364 A. The Times Literary Supplement, December 21, 1906.
[An account of Mistral's *Memoirs*, on the occasion of the first French edition].

364 B. The Times Literary Supplement, October 24, 1907.
[A notice on C. E. Maud's *The Memoirs of Frédéric Mistral*].

365. "Mistral; 'The Homer of Provence'" . - Current Literature. - Vol. 42, 1907. - pp. 526-527.

366 A. "Festivities in Honour of M. Frédéric Mistral" . - The Times, May 31, 1909.
[On the festivities in Arles for the fiftieth anniversary of Mistral].

366. "Fiftieth Anniversary of 'Mireille'" . - Harper's Weekly. - Vol. 53, June 12, 1909. - p. 9.

367. "The Provençal Strain" . - The Spectator. - Vol. 102, 1909. - pp. 886-887.
[Same article in Living Age. - Vol. 262. - pp. 123-126].

367 A. The Times, September 12, 1910.
[On the Pope's message to Mistral for his eightieth birthday].

368. "The Birthday of a Poet" . - The Independent. - Vol. 69, 1910. - pp. 659-660.

368 A. The Times, October 15, 1913.
[On Mistral's visit to Président Poincaré].

369. "Frédéric Mistral" . - The Dial. - Vol. 56, 1914. - p. 283.

370. "Frédéric Mistral. Some Account of the Provençal Poet and his Work" . - The Outlook. - Vol. 106, 1914. - pp. 797-798.

371. "Death of Mistral: Poet from the Land of the Troubadours: Restorer of an Ancient Tongue" . - The Times. - March 26, 1914. - p. 7 b.
[F. Mistral's obituary notice. An account of his life and work].

372. "Mistral" . - The New York Times. - March 27, 1914. - p. 10.

372 A. The Times, March 27, 1914.

372 B. The Times, March 28, 1914.
[On Mistral's funeral].

373. "Mistral" . - The New York Times. - March 29, 1914. - [Vol. VII, 146 : 3].

374. "Mistral" . - The Times Literary Supplement. - April 2, 1914. - p. 163.

375. "A Poet Pursued by Honours" . - The Literary Digest. - Vol. 48, 1914. - pp. 822-823.

376. "Mistral's Early Life". - The Times. - Feb. 12, 1920. - [Supplement, p. 120].

377. "Mistral and the Subconscious". - Living Age. - Vol. 310, 1921. - pp. 369-370.

377 A. The Times, June 15, 1923.

[On the "Langue d'Oc", on the occasion of the report of E. Ripert's parliamentary commission].

378. "Mistral". - The New York Times. - Sept. 4, 1927. - [IV, p. 20].

378 A. "The Dwarf Pea". - Living Age. - Vol. 333, 1927. - pp. 610-612.
[Translation of Mistral's story "Lou Cœu", in *Les Contes Provençaux, Segundo Paride, Nouvello Proso d'Armanu*. See Repertory for details].

378 B. The Times, April 3, 1929.

[On the inauguration of Mistral's statue].

378 C. The Times, August 7, 1930.

[On Mistral's literary works and regionalist ideas].

378 D. "Mistral". - The Times. - September 8, 1930. - p. 13 d.

[On the centenary of Mistral's birthday].

379. "In the Mistral Country". - The Times. - August 22, 1959.
[Mistral and Roumanille mentioned].

ROUMANILLE, Joseph

380. "Reviews and Literary Notices. 1. Lis Oubreto de Roumanille... 2.

Théodore Aubanel, La Miougrano entre-duberto... 3. Mireio. *Pouemo provençau de Frédéri Mistral...* 4. *Las Papillots de Jacques Jasmin...*

5. *Les Piaoulats d'un Repentit. Recueil de Poésies Patoises. Par J. B. Veyre...* - The Atlantic Monthly. - Vol. 7, March 1861. - pp. 372-377.
[Includes the translations of Roumanille's "Li Cretch" (*The Infant Asylum*) from *Lis Oubreto en vers*, an extract from Mistral's Preface to Aubanel's *La Miougrano entre-duberto*, and Aubanel's "De-la-man-d'ela de la mar". See Repertory for details].

380 A. The Times, May 27, 1891

[Roumanille's obituary notice].

381. Franck Leslie's Illustrated Weekly. - 1892.
[Includes a translation of Joseph Roumanille's "La Chato Avuglo" from *Lis Oubreto en vers*. Quoted by Jourdaïne, p. 271].

382. HARTOG, Cecil. - "Poets of Provence". - The Contemporary Review. - Vol. 66, 1894. - pp. 496-507.

[Includes the following translations : a long passage from a letter by Roumanille to Marieton about Jasmin, the quotation of Thomas Janvier's translation of 4 lines from Roumanille's *Li Margarideto* which was published in *Century Magazine*, 1893 (See 312), a prose translation of "La Coypo", a passage from Mistral's Preface to *Lis Isclo d' Or*, Mistral's dedication of *Mireio* to Lamartine, with an extract from Lamartine's appreciation of *Mireio*. See Repertory for details].

382 A. "The Modern Troubadours". - The Quarterly Review. - Vol. 194, № 388, 1901. - pp. 474-505.

[See 361 for details].

382 B. "In the Mistral Country". - The Times. - August 22, 1959.

[Mistral and Roumanille mentioned].

ROUMANILLE, Rose-Anais (née Gras)

382 C. "The Modern Troubadours". - The Quarterly Review. - Vol. 194, № 388, 1901. - pp. 474-505.

[See 361 for details].

ROUMIEUX, Louis

382 D. The Times, June 18, 1894.
[L. Roumieu's obituary notice].

383. WORMELEY, Katharine Prescott. - "How Jarjaille Went to Heaven".
A Provençal Legend, Imitated from Louis Roumieu, by Alphonse Daudet. Translated by Katharine Prescott Wormeley. - The Golden Book Magazine. - Vol. 8, 1928 - pp. 837-838.
[See Repertory under DAUDET, Alphonse and ROUMIEUX, Louis].

ROUQUETTE, Yves

384. "Ara que ton absencia". Translated by Karl Orend. - Paris : Alyscamps Press.

[A reference which appears on the back cover of Rob Lyle's *Mistral*, 1994 (op. cit.). No further precision available from the publisher after inquiry. The poem was first published in *L'Escrivain public : Poèmes d'Yves Roquette*. - Toulouse : Institut d'Etudes Occitanes, (Rodez : Subervie), 1958. - 59 p. ; 22 cm. (Messages ; 25), pp. 20-23. Ref. CDO : CC 15-25].

385. COSTE-RIXTE, Marie-Christine. - *The Potato Bard, an Inner Emigre's Reading of Seamus Heaney's "Selected Poems (1965-1975)"*. Mémoire de Maîtrise, Université d'Avignon, June 1995. - 96 p.

[Includes, p. 56, the translation of stanzas 2-4 of "Los de la Pleba", from Yves Rouquette's "M' Ausisti caminar cap al jom". Has also translated 14 lines from Mistral's *Nero* (beginning of Cant I : *Lou Baron*) for Tourist Office notice-board in Chateauneuf, May 1996].

TAVAN, Alphonse

385 A. "The Modern Troubadours". - The Quarterly Review. - Vol. 194, № 388, 1901. - pp. 474-505.

[See 361 for details].

Miscellaneous

386. DURRELL, Lawrence. - "Poets' Kingdoms". - The New Statesman and Nation. - Vol. 53, № 1364, May 4, 1957. - pp. 583-584.

387. ROCHE, Alphonse Victor. - "Modern Provençal Literature". - Books Abroad. - Vol. 28, № 2, 1954. - pp. 171-174.

388. SMITH, Nathaniel B. - "Historical Symbolism and Mythography in the Occitanist and *Felibrige* Movements" - Contemporary French Civilization. - Vol. III, № 1, Fall 1978. - pp. 47-69.
[Mistral, Robert Lafont, Alain Nouvel, Pierre Lagarde, Roland Pécout].

389. TAYLOR, Edmond. - "The Fourth World". - Horizons. - Vol. 16, № 2, Spring 1974. - pp. 4-13.

390. VIALLES, Dr. André. - "Camargue, the Cowboy Country of Southern France". - The National Geographic Magazine. - Vol. 42, 1922. - pp. 1-34.

II. 2. REPERTORY OF TRANSLATIONS FROM MODERN OCCITAN

PART II. 2

[The authors are listed in alphabetical order. Unless otherwise stated, their works also appear alphabetically. The translations are arranged in chronological order and are identified by the number referring to the corresponding entry in Part II, 1 : "Bibliography of Translations from Modern Occitan"].

ARBAUD, Joseph d'

La Bésio dou Vaccarès :

An English translation (1939) by Alphonse-V. Roche, Department of Romance Languages, Northwestern University, was considered to be too short and not accepted for publication.

244. *The Beast of the Vaccarès*, Amy and Philip Mairi, in *Angels and Beasts*, D. Saurat ed., 1947, pp. 13-99.

A new translation by Matthew Escobar is to be published by APCP, Les-Saintes-Maries-de-la-Mer, Edicions d'au Gregau.

Li Cant palustre :
"Esperit de la Terro" :
252. J. E. Wielunski, 1990.

Lou Lausié d'Arlé :
"Autounado" :
188-188 A. Ford Madox Ford, 1935.

AUBANEL, Théodore

Li Filo d'Avignoun :

Endormitor, pèr Camiheto Pollo :
259. Cradlesong, David Streight, 1986.

249. David Streight, 1996.

La Miougrano entre-duberto :

Preface by Frédéric Mistral :

380 [a long extract] : The Atlantic Monthly, 1861, pp. 374-375.

257. H. W. Preston, The Atlantic Monthly, 1874, pp. 386-388.

Lou Libre de l'amour :

Il Alor, n'avès garda memòri :

257. [l. 1-36] : H. W. Preston, The Atlantic Monthly, 1874, p. 388,

388,

IV. En tout sabis dire :

257. [l. 9-18] : p. 388,

VII. Nous veirem plus :

257, p. 388,

XI. De-la-man-d'eilà de la mar :

380. The Atlantic Monthly, 1861, p. 375,

257. H. W. Preston, The Atlantic Monthly, 1874, pp. 388-389,

361. [10 lines] : The Quarterly Review, p. 505, 1901.

XII. Ah ! Vaqui pamens la chambretto :

258. The Mirror, C. Moulton, 1895.

XIII. Desempieji qu'es partido :

257. H. W. Preston, The Atlantic Monthly, 1874, p. 389,

XIV. En pensamen de ma bruneto :

316. J. Kavanagh, Duffy's Hibernian Magazine, 1860, p. 151.

XV. Dins li pradon, i'a de violete :

257. H. W. Preston, The Atlantic Monthly, 1874, p. 390,

XVII. O chambretto, chambretto :

257, p. 389,

XIX. Vole pas treboula ta vido :

316. [l. 10-18] : J. Kavanagh, Duffy's Hibernian Magazine,

1860, p. 151.

XXI. O venerable Roumo, emé ti palais rous :

257. H. W. Preston, The Atlantic Monthly, 1874, p. 390.

L'Entre-lusido :

La Besounado :

257. The Twins, H. W. Preston, The Atlantic Monthly, 1874,

pp. 390-391,

*A Madamo *** :*

257. *To Madame ****, p. 392,

La Neissenço :

257, p. 391,

Li Piboulo :

361. [4 lines] : The Poplars, The Quarterly Review, p. 504, 1901.

Lou Libre de la mort :

Pèr Toussant :

257. H. W. Preston, The Atlantic Monthly, 1874, pp. 392-393,

Lou Tregen :

257. Thirteen, p. 393,

Lou Nou Termidor :

257. The Ninth Termidor, p. 394,

Nostro-Damo d'Africo :

257. Our Lady of Africa, pp. 394-395.

249. David Streight, 1996.

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167. A Translation into English Verse of "Lou Pan dou Pecat", The Tragedy of Aubanel. William C. Bonaparte-Wyse, no date.

249. David Streight, 1996.

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361. [11 lines] : The Quarterly Review, p. 478 and p. 503, 1901.

234. [extracts] : Troubadours and Trouvères, H. W. Preston, 1876.

361. [Canticle for the Festo Felibreño at Nîmes in 1859, 4 lines] : The Quarterly Review, p. 503, 1901.

177. [extracts] : Sir T. A. Cook, 1905.

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260. "Partençò" : Parting, Catherine Aldington, 1996.

d'Amour. Épilogue Claude Liprandi, ed. - Avignon : Aubanel, 1988].

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APCP, Les-Saintes-Maries-de-la-Mer.

259 A. [I. 1-5] : Tense, 12, 1, p. 5. David Streight, 1996.

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[Reference work: *Li Gabian (Les Gaélands)*. Recueil de poésies provençales de Jules Boissiere, traduites littéralement en français par Madame Boissiere. - Avignon : Librairie Roumanille, 1899. - in-12° ; 204 p.]

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361. [6.1] : *Of the Sky, of the Waters, of the Earth, The Quarterly Review*, p. 476, 1901.

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170-171. *A Bark of Cerberus. Un Aboiement de Cerbère*, 1878.

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168. *The Wine of the Poets*, 1870.

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See 261 and 262 in Bibliography, Part II. See also under DAUDET, Alphonse, in Repertory below.

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[Alphonse Daudet was a French writer who also translated into French from the Provençal. See Baptiste Bonnet's *Vido d'Enfam* (*Vie d'Enfant*). Trad. et pris. par Alphonse Daudet. - Pans : E. Dentu, 1894. - XXXVI, 499 p. ; 19 cm. CIBO : CAB 747-1) and *Varlet de Mas* (*Un Payson du Midi/La Valet de ferme*). Traduction d'Alphonse Daudet. - Paris : E. Dentu, [1899]. - 19 cm. CIDO : CAB 747 and CAB 747-2). In his Preface to *Vie d'Enfant*, A. Daudet mentions that to he had to use a dictionary for the few poems he wrote in Provençal].

183. *La Cabro de Moussu Sequin* [sic ; extracts] : J. Duncan Craig, 1877, p. 163.

383. *How Jarjaille Went to Heaven* : Katharine Prescott Wormeley, 1928.

[Quoted by A. V. Roche, p. 9. Probably translated from Alphonse Daudet's *Jarjaille chez le Bon Dieu* in *La Belle-Nivernaise, histoire d'un vieux bateau et de son équipage*. - Paris : C. Marpon et E. Flammarion, s. d. (1886). - gr. in-8°. - 226 p. ; couv. ill. Includes : *Jarjaille chez le Bon Dieu. La Figue et le Pareseux. Premier Habit. Les Trois Messes Basses et Le Nouveau Maître*. English edition : *La Belle-Nivernaise*. Edited by T. A. Jenkins. - New York : T. Y. Crowell & Co. (LCCN : 6-33056). *Jarjaille chez le Bon Dieu* seems to be an imitation of Louis Rourieux's *Jarjain au Paradis*. See Repertory below under ROUMIEUX, Louis].

326. [A letter to Mistral] : C. E. Maud, *The Nineteenth Century*, p. 64, 1916.

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209. A. Sheridan, in *Le Roy Ladurie*, pp. 1-30, 1984.

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183. [extracts] : *The Siege of Caderousse*, J. Duncan Craig, 1877.

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191. [stanza 8, p. 134] : C. M. Girdlestone, 1937, p. 15.

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191. [l. 1-3, p. 31] : C. M. Girdlestone, 1937, p. 11.

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192. *The Reds of the Midi* : Catharine A. Janvier, D. Appleton & Co., New York, 1896,

_____, Heinemann, London, August 1896 [According to La Revue Félibrée. See Bibliography 192].

192 A. _____, London, 1897 [According to A. V. Roche. See Bibliography 192 A],

193. _____, D. Appleton & Co., New York, 1898 [LCCN : 1-18500].

269. _____, *Cantury Magazine*, 1899. [A review],

194. _____, D. Appleton & Co., New York, 1899 [D. C. Haskell and A. V. Roche],

195. _____, W. Heinemann, London, 1901,

196. _____, W. Heinemann, London, 1905 [D. C. Haskell],

197. _____, W. Heinemann, London, 1913.

198. *The Terror* : C. A. Janvier, W. Heinemann, London, 1898,

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198 A. _____, D. Appleton & Co., New York, 1898. [LCCN : 330].

199. _____, D. Appleton and Company, New York, 1899 [D. C. Haskell].

200. *The White Terror* : C. A. Janvier, D. Appleton & Co., New York, 1899,

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201. _____, D. Appleton, New York, 1900 [LCCN : 0-139],

202. _____, D. Appleton, New York, 1912 [D. C. Haskell].

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271. *Disquietude*, David Streight, 1996.

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178. Louisa Stuart Costello, 1842, pp. 210-211.

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273. *The Athenaeum*, 1842 :

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275. *Westminster Review*, 1850 :

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" 8 : p. 43,

" 10 [l. 16-26] : pp. 43-44,

II. stanza 10 [l. 21-24, l. 32-38] : p. 45,

III. stanza 4 [l. 12-16] : p. 47,

" 5 [l. 7-15] : p. 47,

stanzas 11-12 : pp. 48-49.

182. [An extract] : *Souvenirs*, J. Duncan Craig, 1871.

280. H. W. Preston, *The Atlantic Monthly*, Jan. 1876, pp. 34-42 :

I. stanzas 1-2, pp. 59-60 : p. 37,

stanza 4, pp. 60-61 : p. 37,

" 9, p. 63 : pp. 37-38,

stanzas 11-12, p. 65 : p. 38.

II. stanza 2, [l. 4-5], p. 66 : p. 38,

" 4, p. 69 : p. 38,

stanzas 5-9, pp. 69-72 : pp. 38-39,

" 13-19, pp. 74-77 : pp. 39-40.

III. stanza 2, [l. 7-10], p. 79 : p. 40,

stanzas 5-6, pp. 81-82 : pp. 40-41,

stanza 9, [l. 6-14], pp. 83-84 : p. 41,

" 11, [l. 1-9], p. 84 : p. 41,

" 15, [l. 4-19], and stanza 16, p. 87 : p. 41.

281 A. The London Quarterly Review, April 1892 :

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251. *A Simple Story* : H. W. Preston, in Warner's Library, Vol. 20.

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272. [l. 45-57] : Lady G. Fullerton, Bentley's Magazine, p. 249, 1840.

275. [stanzas 5-8, 10] : Westminster Review, p. 51, 1850.

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272. *The Blind Girl of Castel Cuillé*. Lady G. Fullerton, Bentley's Miscellany, pp. 249-253, 1840.

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273. The Atheneum, 1842 :

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275. Westminster Review, 1850 :

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[*Troisième Paouzo*] , stanza 6-8 : p. 63,
[*Quatrième Paouzo*] , stanza 4 [l. 18-19] : p. 64.

275. Westminster Review, 1850 :

I. stanzas 1-5 : pp. 54-55,

" 10-11 : pp. 55-56,

II. stanzas 2-4 : pp. 56-57,

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210. Translated by H. W. Longfellow in 1849, [*Complete Works*, 1886, pp. 623-628].

182. *The Blind Maid of Castel-Cuillé* : J. Duncan Craig, 1871.

251. *The Blind Maid of Castel-Cuillé* : H. W. Preston, in Warner's Library, Vol. 20.

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273. The Athenæum, 1842 : stanza 2 [221.] : p. 942.

245-246. *Defence of the Gascon Dialect* : Samuel Smiles, 1891, 1892.

281 A. The London Quarterly Review, April 1892 :

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245-246. *The Poor Man's Doctor* : Samuel Smiles, 1891, 1892.

"*Françonne*" (*Poème en 4 chants*) :

273. The Atheneum, 1842 :

[*Prumero Paouzo*] , stanza 7 [l. 20-21] : p. 942,
[*Troisième Paouzo*] , stanza 8-9 : (*Françonne's Musings*) , p. 942.

179. *Story of Françonne* [a prose version] : Louisa Stuart Costello, 1844.

275. Westminster Review, 1850 :

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181. *Françonne* : J. Duncan Craig, 1866.

182. *Françonne* : J. Duncan Craig, 1871.

- 280 A. H. W. Preston, The Atlantic Monthly, Feb. 1876, pp. 157-166 : [Prunéodo Paouzo], stanzas 3-4, pp. 160-161, stanza 7, p. 162 : p. 157,
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" " , stanzas 16-17, pp. 179-180 : p. 160,
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- 245-246. *Françouetto* : Samuel Smiles, 1891, 1892.
361. [2 lines] : Quarterly Review, p. 480, 1901.
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- 280 A. H. W. Preston, The Atlantic Monthly, February 1876, p. 159.
251. *The Siren with the Heart of Ice* : H. W. Preston, in *Warner's Library*, Vol. 20.
- 245-246. *The Siren with Heart of Ice* : Samuel Smiles, 1891, 1892.
238. *The Ice-hearted Siren* : H. W. Preston, in *Ridpath Library*, Vol. 14, 1898, pp. 260-262.
- "*A un Cure de Marmando*" :
275. Westminster Review, 1850 : stanzas 1-2 : p. 43.
- "*Moun Bouyarge à Paris*" :
275. Westminster Review, 1850 :
- III. stanza 3, [l. 15-27], and stanza 4 [l. 1-7] : pp. 49-50.
- "*La Tou de Laccasagno*" épître :
278. [last twelve lines] : Dark Gironne. The North British Review, p. 310, 1867.
- "*Malro l'Innocento*" - Poème :
275. Westminster Review, 1850 :
- [Prune Mot] : p. 67,
- [1798, stanza 1] : p. 67,
- [Segoundo Paouzo, stanzas 3-5] : p. 68
- [Troizeno Paouzo, stanza 6, l. 6-19] : pp. 69-70.

278. The North British Review, 1867 : [Segoundo Paouzo, l. 1-12] : p. 309, [Troizeno Paouzo, last 4 lines] : p. 310.
248. *The Story of Crazy Martha* : in *Spoofford's Library*, Vol. I, pp. 110-114.
- "*Ma Bigno*" - *A Madamo Louis Veill. de Paris* :
- 245-246. *My Vineyard* : Samuel Smiles, 1891, 1892.
- "*La Semmano d'un Fil'*" - Poème :
- 245-246. *The Mason's Son* : Samuel Smiles, 1891, 1892.
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- 245-246. *The Shepherd and the Gascon Poet* : Samuel Smiles, 1891, 1892.
- [various extracts from Jasmin's poems] :
234. *Troubadours and Trouvères* [Jasmin, pp. 85-150] : H. W. Preston, 1876.
183. J. Duncan Craig, 1877.

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284. *Tale of the Nativity*, H. Harding, 1940.

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224-225. [article in *La Grande Encyclopédie*] : C. E. Maud, 1907.

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[Reference work : *Œuvres complètes d'Anselme Mathieu (1828-1895)*. Edition illustrée du centenaire. Pierre Julian ed. 2 Vols. - Vaison-la-Romaine : A. Macabert, 1928. - VI, 681 p.].

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169. *The Kitten*, W. Bonaparte-Wyse, pp. 257-258, [no date].

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259 A. [l. 13-18] : *Tense*, 12, 1, p. 21. David Streight, 1996.

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[Reference work : Pierre Rollot ed. - Barcelona : Edicioun Ramoun Berenguer, 1966].

278. The North British Review, 1867 :

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333. H. W. Preston, The Atlantic Monthly, pp. 406-416, 1874.

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" l. 36-56, 77-101, 120-145 : p. 407,

" l. 1274-287 : p. 408,

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Cant III, l. 36-49, 113-126 : p. 409,

" l. 344-357 : p. 410,

Cant IV, l. 29-52 : p. 410,

Cant V, l. 169-196 : pp. 410-411,

" l. 204-252 : p. 411 [*"The Tunny-Fishing"*],

Cant VI, l. 400-413 : p. 411,
" l. 428-511 : pp. 411-412 [*"The Ballad of Guibour"*],

Cant VII, l. 99-175 : pp. 412-413 [*"The Scaling of Ventour"*],
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234. *Troubadours and Trouvères*. H. W. Preston, 1876. [*Calendau*,
pp. 1-42].

183. [extract from Cant I : "Amo de moun pais"] :
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348. [Cant III, l. 43-56] :
Arthur Symons, The National Review, 1886, p. 666.

251, 335. "*The Tunny Fishing*" [Cant V, l. 204-252, p. 411], "*The Ballad of Guibour*" [Cant VI, l. 428-511, pp. 411-412], "*The Scaling of Ventour*" [Cant VII, l. 99-175, pp. 412-413] :
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238. "*A Provençal Ballad*" and "*The Fisher Folk*" :
Ridpath Library, Vol. 17, 1898, pp. 446-473.

361. [extract from Cant I : l. 7 and l. 29-35 : "Amo de moun pais"] :
The Quarterly Review, 1901, p. 483.

176. "*The Tunny Fishing*" [Cant V, l. 204-252, p. 411], "*The Ballad of Guibour*" [Cant VI, l. 428-511, pp. 411-412], "*The Scaling of Ventour*" [Cant VII, l. 99-175, pp. 412-413] :
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191. C. M. Gridlestone, 1937 :

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" l. 78-84 : p. 117, Cant IV, l. 148-154 : p. 172,
" l. 81-94 : p. 144, " l. 190-198 : p. 105,
" l. 88-91 : p. 137,
" l. 386-388 : p. 129, Cant V, l. 176-182 : p. 102,
" l. 430-441 : p. 104,
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" l. 323-328 : p. 39, Cant VII, l. 34-49 : p. 126,
" l. 484-490 : p. 137, " l. 442-462 : p. 145,

Cant VII, l. 501-504 : p. 103,

Cant X, l. 372-386 : p. 104,

" " 1. 405-420 : p. 106,

" " 1. 484-497 : p. 130,

Cant IX, l. 22-28 : p. 144,

Cant XII, l. 50-53 : p. 105,

" " 1. 81-83 : p. 136,

" " 1. 281-287 : p. 142.

[next 6 lines] : p. 163.

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191. C. M. Girdlestone, 1937 :

[p. 37, 81] : p. 151,

[p. 38, 151] : p. 159.

211-212. Rob Lyle, 1953 :

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378 A. *The Dwarf Pea*, pp. 610-612, 1927.

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191. C. M. Girdlestone, 1937 :

[p. 18, 51] : pp. 183-184,

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191. C. M. Girdlestone, 1937 :

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259 A. David Streight, 1996 :

[p. 79, 111] : Tense, 12, 1, p. 4.

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191. C. M. Girdlestone, 1937 :

[p. 67, 51] : p. 165,

[p. 70, 101] : p. 166.

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191. C. M. Girdlestone, 1937:

[p. 92, 6 l.] : p. 166.

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[Reference work : Edition critique établie par Jean Bontière. 2 Vols. - Paris : Didier, 1970. - 1233 p. ; 22 cm.].

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382. [Part II, pp. 1-2] : Cécile Hartog, p. 503, 1894.

191. C. M. Girdlestone, 1937 :

[p. 1, 2 l.] : p. 3,
[p. 8, 6 l.] : p. 41,
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1. "Lou Cant dou Soulein":

348. *Song of the Sun*, Arthur Symons, *The National Review*, p. 669, 1886.

2. "*Lou Bastimen*" :

191. [l. 1-7] : C. M. Girdlestone, p. 263, 1937.

5. "*Lis Enfant d'Ourfieu*" :

211-212. [l. 1-8] : Rob Lyle, p. 35, 1953.

6. "*La Coupo*" :

382. [prose translation] : Cécile Hartog, p. 503, 1894.

311. *The Chant of the Cup* [verse translation of four stanzas] : Catharine A. Janvier, *The Critic*, p. 465, 1896.

326. [l. 5-10] : C. E. Maud, *The Nineteenth Century*, p. 70, 1916.

191. [l. 21-35] : C. M. Girdlestone, p. 179, 1937.

211-212. [l. 1-4] : Rob Lyle, p. 29, 1953.

II. Lou Tambour d'Arcole:

183. J. Duncan Craig, 1877, pp. 79-86.

184. *The Drummer of Arcole* : J. W. Crombie, 1890.

III. Li Roumanso:

1. "La Bello d'Ayous":

191. C. M. Girdlestone, 1937 :
[l. 89-99] : pp. 213-214,
[l. 122-132] : p. 214, [l. 144-154] : p. 215.

3. "L'Amiradou":

361. [4 lines] : *The Quarterly Review*, p. 493, 1901.

4. "La Toure de Barberianao":

183. J. Duncan Craig, 1877, p. 470.

5. "Lou Renegar":

191. [l. 85-96, l. 109-120] : C. M. Girdlestone, p. 174, 1937.

IV. La Princeso Clemènço:

211-212. [l. 1-2] : Rob Lyle, p. 36, 1953.

V. Li Servenies:

1. "I Troubaire Catalan":

191. [l. 127-132] : C. M. Girdlestone, p. 175, 1937.

2. "La Countesso":

191. C. M. Girdlestone, 1937 :

[l. 1-8] : p. 175,
[l. 49-54] : p. 176,

[l. 105-134] : p. 177.

4. "Lou Saume de la Peniènci":

186. *Psalm of Penitence* : Charles Alfred Downer, 1901.

191. [l. 1-12] : C. M. Girdlestone, pp. 196-197, 1937.

211-212. [l. 43-48] : Rob Lyle, p. 36, 1953.

5. "Lou Roucas de Sistife":

361. [2 lines] : *The Quarterly Review*, p. 483, 1901.

191. C. M. Girdlestone, 1937 :

[l. 10, l. 39-44, l. 49-50] : pp. 157-158,

[l. 43-44] : p. 262.

211-212. [l. 41-44] : Rob Lyle, p. 30, 1953.

6. "A la Raco Latino":

361. [l. 1, l. 5-12] : *The Quarterly Review*, p. 482, 1901.

211-212. [l. 1-20, l. 59-66] : Rob Lyle, p. 34, 1953.

8. "Espouscado":

191. [l. 11-20, l. 91-100] : C. M. Girdlestone, p. 173, 1937.

VI. La Fin dou Meissounié :

191. C. M. Girdlestone, 1937 :
[l. 6-9, l. 104-110] : p. 81,
[l. 113-115] : p. 85.

211-212. [l. 6-9, 71-75, 111-115, 131-135] :
Rob Lyle, pp. 36-37, 1953.

VII. Li Pantai :

1. "La Communion di Sant'" :

The Communion of Saints, W. Bonaparte-Wyse, July 5, 1870 [in

Begaint-Valmalette (op. cit. in "Sources"), pp. 335-337].

331. *Communion of Saints* : S. G. Owen, p. 86, 1909.

2. "Romanin'" :

184. *The Castle of Romanin* : J. W. Crombie, 1890.

3. "Li Gríhei'" :

348. *The Crickets* : Arthur Symons, The National Review, p.

670, 1886.

4. "Lou Prègo-Dieu'" :

191. C. M. Girdlestone, 1937 :
[l. 19-24] : p. 197,
[l. 102-125] : pp. 198-199.

LX. Li Plang :

3. "Maucor'" :

191. [l. 29-35] : C. M. Girdlestone, p. 102, 1937.

5. "Desjecti'" :

191. [l. 1-8] : C. M. Girdlestone, p. 140, 1937.

6. "Grevanço'" :

191. [l. 1-13] : C. M. Girdlestone, p. 189, 1937.

7. "Pèr la Felibresso Antonioto de Bleu-Caire'" :

191. [the whole poem] : C. M. Girdlestone, p. 108, 1937.
211-212. [l. 31-36] : Rob Lyle, p. 38, 1953.

Miréio :

[The lines mentioned below refer to the Garnier-Flammarion edition, by Charles Rostaing, Paris : 1978] :

217. *Miréio*, Suzanne Asselin, 1859 [See *Bibliography*, 217].

169. "The Mares of the Camargue" . W. Bonaparte-Wyse, pp. 246-

248. [Translation of *Miréio*, Cant IV, stanzas 29-34 Dated December 18, 1859, Avignon, France].

[Stanzas 30-34 of *Miréio*, Cant IV, have also been translated by G. Meredith ("The Mares of the Camargue"; see *Bibliography*, 216 and 328) and by Roy Campbell (See *Bibliography*, 162)].

316. Julia Kavanagh, Duffy's Hibernian Magazine, 1860 :

Cant I, stanzas 1-2, 30, 35, 37, 43-44 : p. 152,

Cant II, stanza 61 : p. 153,

Cant IV, stanzas 31-33, 71 : p. 153,

Cant VII, stanzas 58, 61, 67-71 : p. 154,

Cant X, stanzas 28-33 : pp. 154-155,

" " " 36, 38, 49-50, 56 : p. 155,

Cant XI, stanzas 75-76 : p. 155,

Cant XII, stanzas 40-44, 51-53, 61-62 : p. 155.

218. *Miréio*, C. H. Grant, 1867.

278. *The North British Review*, 1867 :

Cant IV, stanzas 65, 67-71 : p. 315,

Cant X, stanzas 49-50, 56 : p. 315,

Cant XII, stanza 58 : pp. 315-316.

307. [C. H. Grant], The North British Review, 1868 :

Cant I, stanza 6 : p. 349,

Cant IV, stanzas 7, 9 : p. 346,

" " 27, 28, 33-34 : p. 347,

Cant V, stanza 1 : p. 348,

" " stanzas 42, 44-45, 52 : p. 352,

" " 70, 71, 77 : p. 353,

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Cant VIII, stanzas 34-65 : pp. 362-364 [Quotation from C. H. Grant's translation. See *Bibliography*, 218]

Cant XII, stanzas 2-3, 7, 15 : p. 359,

" stanza 43 : p. 360.

219. *Mireille*, H. Crichton, 1868,

219 A. —————, 1869 [According to Lefèvre, Talwart & Place, and George Meredith. See *Bibliography*, 219 A].

328. —————, reviewed by George Meredith, Pall Mall Gazette, 1869.

Quotes H. Crichton's version and gives his own translation of:

Cant I, l. 1, l. 521-522 : p. 11,

Cant III, l. 503-509 : p. 12,

Cant IV, stanza 1, l. 19-21 : p. 11,

" , l. 204-238, l. 246-252 : p. 12.

[Stanzas 30-34: "The Mares of the Camargue" have also been translated by W. Bonaparte-Wyse (See *Bibliography*, 169) and by Roy Campbell (See *Bibliography*, 162). See also G. Meredith: *Bibliography*, 216].

220. *Mireio*, H. W. Preston, 1872.

_____, [Another edition in 1874, according to Albert R. Ledoux and A. V. Roche. See *Bibliography*, 220].

221. _____, 1885,

222. _____, London : Unwin, 1890,

_____, London : Unwin, 1891 [2nd edition according to Lefèvre and Talvert & Place. See *Bibliography*, 220].

223. _____, Boston, 1891 [2nd edition according to Jourdanne and S. C. Aston. See *Bibliography*, 223].

223 A. _____, London : Unwin, 1892. [According to S. C. Aston and G. Price. See *Bibliography*, 223 A].

[Mistral's dedication of *Mireio* to Lamartine] :

307. *North British Review*, p. 340, 1868.

382. Cécile Hartog, p. 504, 1894.

224-225, 326. Translated by Alma Strettell, quoted by C. E. Maud,

1907, 1916 (p. 66).

352. [Extracts] : H. W. Preston, *The Atlantic Monthly*, 1872 :

Cant IV, stanzas 7-12 : p. 111,

Cant VII, stanzas 77-82 : p. 112.

291. "The Song of Magali" [from Cant III] : Rev. Charles T. Brooks, 1872.

184. "Magali" : J. W. Crombie, 1890.

251, 335. *The Invocation* : H. W. Preston, in *Warner's Library*, Vol. 17, 1897.

216. "The Mares of the Camargue" [Cant IV, stanzas 30-34] : George Meredith, 1897, 1898 (pp. 560 et seq.), 1901 (in *A Reading*

of Life), 1978 (pp. 705-707).

[The same passage has also been translated by W. Bonaparte-Wyse (See 169) and by Roy Campbell (see 162). See also G. Meredith : 328].

238. "The Flight of *Mireio*" : in *Ridpath Library*, Vol. 17, 1898, pp. 446-473.

292. "Song of Magali" [five stanzas from Cant III] : Harold Butterworth, 1913.

213. A. R. Marble, 1925 :

First two stanzas and Cant IV, stanza 30 : p. 36.

324. "Song of Magali" [from Cant III] : V. Loggins, pp. 291-293, 1926.

239. [extracts from Cant XII : "La Mort"] : Edgar Huff Robson, 1926.

176. *The Invocation* : H. W. Preston, *Columbia University Course*, Vol. 7, 1928 1929.

191. C. M. Girdlestone, 1937 :

Cant I :

Stanza 1 : p. 26,

" 4 : pp. 168-169,

" 5 : p. 169,

" 11 : p. 129,

" 29, 35 : p. 224,

" 45 : pp. 226-227,

" 59 : p. 132,

" 81-82 : p. 30,

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" 27 : p. 241,

" 39 : p. 238,

" 45 : p. 141,

" 52 : p. 95,

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" 55 : p. 95,

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Stanzas 57-62 : p. 29,

" 81-82 : p. 30,

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" 16 : pp. 228-229,

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" 22 : p. 30,

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" 68-69, 73 : p. 208,

" 78, 80-81 : p. 209,

" 24 : p. 233,

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Cant VII :

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" 58 : p. 96,

" 77-82 : pp. 87-88,

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Stanza 24 : p. 122,

" 25 : p. 226,

" 29 : pp. 124-125,

" 39 : p. 82,

" 45 : p. 182,

" 63-65 : p. 83,

Cant IX :

Stanza 1 : p. 142,

" 4-5 : pp. 230-231,

211-212. Rob Lyle, 1953 :

Cant I, 1-7, 1, 120-127, 1, 162-175 : pp. 11-12,

Cant II, 1, 1-7 : p. 13,

Cant VII, 1, 540-575 : pp. 15-16,

Cant X, 1, 22-29, and 1, 190-260 : pp. 17-19.

162. Roy Campbell, [in Aldington, Richard. - *Introduction to Mistral*, 1956] :

Cant IV, stanzas 30-33 : pp. 91-92.

[The same passage has also been translated by W. Bonaparte-Wyse (See

Bibliography, 169) and by G. Meredith (See *Bibliography*, 216 and 328].

233. Magali : Count Potocki de Montalk, 1977.

Moun Espelida. Mémoires racconté :

[The passages mentioned below refer to the in-8° edition, Paris : Plon-Nourrit,

Bibliothèque des Annales, 1906. - 347 p. (Palais du Roure, Avignon : M 8° 137)].

363. [Chapter VII] : "How I Became a Provençal Poet", The

Independent, pp. 1024-1029, 1906.

224. *Memoirs of Mistral* : C. E. Maud, London : E. Arnold, 1907.

225. ———, New York : Baker & Taylor Co., 1907. [LCCN : 8-8543].

289. [extracts from Chapter I : "Au Mas dou Juge", pp. 5-6] : Percy

F. Bicknell, pp. 36-38, 1908.

321. [Chapter I : "Au Mas dou Juge"] : Albert R. Ledoux, pp. 399-402, 1908.

164. [*Li Tres bieu messounié*, Chapter IX, *La Républico de 1848*, pp. 160-164] :

"*Legend of the Three Harvesters*". Percy Allen, pp. 35-39, 1910.

Professor P. T. Ricketts kindly sent us the following note on this item :

"Quotation of p. ix: I wish particularly to thank Monsieur Frédéric Mistral

for kind permission to include that charming legend "The Three Harvesters,"

which appeared in his well-known *Mémoires*, pp. 35-39 : *Legend of the*

Three Harvesters. With the following comment by the author at the end :

'Our grown-up world cannot but look back with affection upon those tales

that she read with her infant eyes in those far-away days when,

"Crying aloud for an opiate boon.

To comfort the human want

From the bosom of magical skies,"

she peopled, not Provence only, but all the Christian world, with God and

with His saints incarnate'. Three lines by Mistral."].

344. [Chapter I, pp. 5-6] : Soissons, p. 589, 1913.

326. C. E. Maud, *The Nineteenth Century*, 1916 :

- Chapter VII ["*Enco de Moussu Dupuy*", pp. 110-111 in in-8° edition of

1906] : p. 61,

- Chapter XII ["*Fons Segigno*" (on the founding of the Felibrige), pp. 210-

211 in in-8° edition of 1906] : p. 62.

226. *Mes Origines* : E. J. A. Groves, 1928.

227. *The Memoirs of Frédéric Mistral* : George Wickes, 1986,

227 A. ———, 1994.

Nerio :

[Reference work : Pierre Rollet ed. Ediciou Ramoun Berengue : Barcelona, 1966] :

334. H. W. Preston, The Atlantic Monthly, Nov. 1884 :

Prologue :

I. 171-172 : p. 595,

IV. Lou Lioun :
I. 121-122 : pp. 601-602,
I. 143-159 : p. 602,
I. 330-372 : p. 602,

VI. L'Ange :
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I. 147-152, 155-156, 201-210 : p.
194,

VI. L'Ange (cont.) :
I. 345-369 : p. 206,

VII. Lou Diable :
I. 375-386 : pp. 109-110.

211-212. [Cant VI. 1.357-369] : Rob Lyle, p. 41, 1953

385. [beginning of Cant I : *Lou Baron*, I. 1-14] :

M. - C. Coste-Rixie, May 1996.

Lis Oulivado :

[Reference work : Pierre Rollet ed. Ediciou Ramoun Berengue : Barcelona, 1971] :
"Lou Parangour" :

191. C. M. Girdlestone, 1937 :
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VI. L'Ange :
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I. 345-388 : p. 606,

VII. Lou Diable :
I. 45-62 : pp. 606-607,

I. 95-132 : p. 607,
I. 265-286 : p. 607,

211-212. Rob Lyle, 1953 :
I. 6-10, I. 21-30, I. 51-55 : pp. 55-56.

"La Trevanco" :

191. [last two stanzas] : C. M. Girdlestone, p. 154, 1937.

"La Respelido" :

191. [first two stanzas] : C. M. Girdlestone, p. 180, 1937.

"Tme Gregau" :

294. *Hymn of Hellas*. Arthur Creedy, 1988.

"Lou Mirage" :

191. C. M. Girdlestone, 1937 :
stanzas 1, 4 : p. 199,
stanzas 5, 9, 11, and last line : p. 200.

"A Eyo" :

191. C. M. Girdlestone, 1937 :
stanzas 1, 3, 5-7 : pp. 99-100.

- 251, 335. [extracts : *The Alyscamp (Part V)*, Epilogue] , H. W. Preston, in *Warner's Library*, Vol. 17, 1897.
228. *Nerio* : Mrs. Sh. Estus Lambi, 1900. [See Bibliography, 228].
191. C. M. Girdlestone, 1937 :

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I. 65-80 : pp. 158-159,
I. 99-116 : p. 212,

III. Lou Rei :
I. 260-264 : p. 72,
I. 265-272 : p. 110,

V. La Mougo :
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I. 420-425 : p. 132,

211-212. Rob Lyle, pp. 54-55, 1953.

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191. C. M. Girdlestone, p. 168, 1937.

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191. C. M. Girdlestone, p. 190, 1937.

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191. [last stanza] : C. M. Girdlestone, p. 187, 1937.

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191. [last stanza] : C. M. Girdlestone, p. 190, 1937.

Lou Pouèmo dòu Rose:

[Reference work : Pierre Rollet ed. Edicioù Ramou Betenguié : Barcelona, 1971].

315. *The Poem of the Rhône* [extracts] : Maro Beath Jones, Pomona Quarterly, pp. 135-143, 1914.

229. *Anglore. The Song of the Rhône* : Maro Beath Jones, 1937.

318. [extracts] : Thérèse Lavauzen, pp. 137-139, 1949.

191. C. M. Girdlestone, 1937 :

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III. 1. 1-10 : p. 51,

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191. C. M. Girdlestone, 1937 :

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" sc. III, 1. 19-27 : p. 100,

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211-212. Rob Lyle, 1953 :

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" 1. 47-53 : p. 153,

CIX. 1. 2-7 : p. 126,

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184. J. W. Crombie, 1890.

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191. [Cant II, l. 116-119] : C. M. Gridlestone, p. 151, 1937.

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259 A. [l. 19-32] : *Tenso*, 12, 1, p. 6. David Streight, 1996.

REBOUL, Jean
ROUMANILLE, Joseph

Lis Oubrero en vers :

[Reference work : Marcel Petit ed. - Raphèle-les-Arles : Culture Provençale et Méridionale, 1978].

I. Li Margarideto :

Libre I. I. "Mounte vole mouri" :

312. Thomas Janvier, *Century Magazine*, 1893. [Quoted by Cécile Hartog (See *Bibliography*, 382), p. 501, 1894].

II. Li Nouvè :

XII. "*La Chato Anyojo*" :

381. *Franck Leslie's Illustrated Weekly*, 1892.

361. *The Blind Girl* [1st stanza, 8 lines] : *The Quarterly Review*, p. 491, 1901.

Letter to Raoul Aubry [on the regionalist movement] :

338. A. F. Sanborn, *The Independent*, 1905, p. 85.

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191. [7 lines] : C. M. Gridlestone, p. 151, 1937.

Miscellaneous :

[J. T. Charles-Roux mentions p. 102 (op. cit. in our "Sources") that several poems by Mistral were translated by William C. Bonaparte-Wyse. The items we have been able to identify are listed in the present *Repertory* in the appropriate entries].

[various passages] :

234. H. W. Preston, *Troubadours and Trouveres*, 1876.

186. C. A. Downer, 1901.

177, 177 A. Sir T. A. Cook, 1905.

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344. [an extract of 13 lines] : Soissons, pp. 591-592, 1913.

Préface to Aubanel's "La Miougrano entre-daberto" [Avignon : Aubanel, 1860] :

380. *The Atlantic Monthly*, March 1861, pp. 374-375,

257. H. W. Preston, *The Atlantic Monthly*, Oct. 1874, pp. 386-388.

Avans-Prepaus (Preface) to Anselme Mathieu's "La Farandoulo"

[Avignon : Roumanille, 1862] :

[3 lines] : *The Quarterly Review*, p. 491, 1901.

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III. *Li Sourjarello*:

361. "Dindouleto, parla me d'eu" [12 lines] : The Quarterly Review, p. 494, 1901.

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316. *The Mangers* : Julia Kavanagh. Duffy's Hibernian Magazine, p. 150, 1860.

380. *The Infant Asylum* : The Atlantic Monthly, p. 374, March 1861,

361. [3 lines] : The Quarterly Review, p. 495, 1901.

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344. [an extract of 8 lines] : Soissons, p. 592, 1913.

Letter to Marieton [This long letter, in French, was published in La Revue Félibréenne. - Vol. IX, N° 4, 5, 6, April, May, June 1893. - Paris, 1893. - pp. 100-102]:

382. Cécile Hartog, pp. 499-500, 1894.

[extracts] : 183. J. Duncan Craig, 1877.

ROUMANILLE (née GRAS), Rose-Anaïs

361. "Lou Chambroun" : *The Little Room* [a poem rendered in prose], The Quarterly Review, p. 496, 1901.

ROUMIEUX, Louis

383. *How Jarjaille Went to Heaven* : Katharine Prescott Wormeley, 1928. [Quoted by A. V. Roche, p. 9. Probably translated from Alphonse Daudet's *Jarjaille chez le Bon Dieu* in *La Belle-Nivernaise* (See Repertory above under DAUDET). Alphonse Daudet's *Jarjaille chez le Bon Dieu* seems to be an imitation of Louis Roumieux's *Jarjailo au Paradis* (Ref. : Alphonse. Roumieux. - *La Jarjaiado : poème eroï-comique*. ill. d'Edouard Marsal : fav.-prop. de G. Charvet]. - Paris : Maisonneuve ; Mount-Pellé : Ed. Marsal, 1879 (Montpellier : Impr. Firmin et Cabriou) . - XII, 183 p. - Ill., couv. ill. ; 25 cm. Comprises 4 parts : *Jarjailo au Paradis*, *Jarjailo au Purgatori*, *Jarjailo à l'Infer*, *Jarjailo sus Terra*. CIDO : CAC 978]. Frédéric Mistral also wrote a story entitled *Jarjailo au Paradis*, signed "Lou Cascareret", which was published in L'Armançou Provençau 1864, pp. 45-48 (Palais du Roure, Avignon : M&P 588).

ROUQUETTE, Max

241. *Green Paradise* : William B. MacGregor, 1995.

ROUQUETTE, Yves

384. "Ara que ton absencia" : Karl Orend, no date.

385. "Los de la Pléba" [stanzas 2-4] : M. - C. Coste-Rixte, 1995.

SABOLY, Nicolas

242. *Ten Provençal Carols* : E. B. Reed, 1918 :

English and Provençal words with music mostly for 4 voices with piano accompaniment.

Set 1 : 1. Tis time for mirth. 2. Sing we Noël. 3. You who seek to live in splendor.

Set 2 : 6. The shepherds (first melody, in F major) . 7. The sheperds (second melody, in F major). 8. Boots and saddles. 9. Jesus, you are all flame.10. Touro-lou-ro-lou-ro.

TAVAN, Alphonse

Amour e Plour :

361. [extracts] : The Quarterly Review, 1901 :

Preface [8 lines] : p. 488,

"Li Frison de Marieto" [3 l.] : *Mariette's Curls*, p. 489,

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"Ma Mestreso" [9 lines] : pp. 490-491.

"Lo Tresor de Sinie" , [a legend in niçart, the dialect of Nice]

180. J. Duncan Craig, 1863.

PART III. INDEXES

III. 1. Index to periodicals quoted
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III. 1. 1. Old Occitan

- Les Annales du Midi : 17
Atlantic Monthly (Boston) : 147
Blackwood's Edinburgh Magazine (Edinburgh) : 116
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